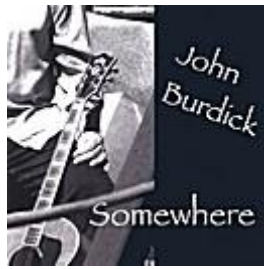


Mp3 John Burdick - Somewhere



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A passionate and gritty acoustic folk, rock, blues performer. John combines all these elements with amazing vocals and guitar playing. 11 MP3 Songs ROCK: Folk Rock, BLUES: Acoustic Blues Details: The first thing you'll notice about John Burdick's performance is the compelling passion he channels through his guitar and voice. He is a performer first with a talent for writing words and music that come from deep within. John's style is his own which is no doubt a fusion of influences include by many of the legends: Duane Allman, Eric Clapton, Jimi Hendrix, Leo Kottke, Roy Rogers and Bruce Springsteen. John's musical versatility; blues, acoustic and electric rock and folk may come as a result of living in 15 different states by the time he was 20 years old. Born in California, his family moved every couple of years so he had an opportunity to experience the many musical styles of American music. The many instruments he plays include mandolin, bass, piano and of course, guitar. John cut his guitar teeth playing blues in the Chicago and St. Louis areas in the late '70s. He won local awards for songwriting in the Midwest, played solo as well as with several bands in the 70's and 80's such as 'Conrad and Bentley', 'The Laser Brothers' and 'St. James and Brother John. He's played in clubs throughout Canada, the Midwest and Los Angeles. John regularly opened and headlined shows in the Los Angeles such as The Whiskey, Roxy and Troubadour for several years in the 90's with his band 'John Burdick and the Change'. At that time, John shared the stage with the likes of Mackenzie Phillips (who sang backup for John's band 'John Burdick and the Change') Chuck E. Weiss, and Shawn Colvin. In 1997 John's desire to change the quality of his life brought him to Northern California. The result of that decision can be experienced in Burdick's latest CD entitled " Somewhere". In songs such as "Junkie Boys", John taps into the depths of problems from his own experience as well as society in general. "Mother, hold me, like before. We are sorry, we can't come home." A chord that resonates in anyone who has pulled them self up from the

bottom.

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