

# Mp3 K.i.a. & Shinjuku Zulu - Dxlr8 - Downtempo 'best Of' K.i.a. & Shinjuku Zulu



[DOWNLOAD HERE](#)

Downtempo, chillout, ambient, dub, electronica with haunting vocals. DXLR8 = (Massive Attack + Boards of Canada) (Air + Moby) x (Buddha Bar + Cafe Del Mar) 13 MP3 Songs ELECTRONIC: Electronica, ELECTRONIC: Chill out Details: \*\*\*\*\* -ALL SHINJUKU ZULU / K.I.A. RELEASES ALSO @ iTUNES... -ANY-PLAYER MP3s FROM CDBABY.COM (see left side this page) -SEE DISCOGRAPHY BELOW OR LINKS TO OTHER CDS/MP3s BELOW LEFT... \*\*\*\*\* DISCOGRAPHY (MP3s at iTunes, CDbaby.com): By Shinjuku Zulu: -Kiss the Honey, Honey 7-track EP feat. "Kiss the Honey", "SXYLV" -Various Chimeras 19-track CD feat."Coal Coal Black", "One Come We" -Various Chimeras Instrumentals feat. instrumental versions of above -Shinjuku Zulu 14-track CD feat. "Sweetness Likes the Reverb", "Unlullaby" By K.I.A.: -Sonorous Susurrus 22-track CD. feat. "Dubmarine", "Howdydaomaori" -Adieu, Shinjuku Zulu 15-track CD feat. "Mrs. Major Tom", "Allelujah"

\*\*\*\*\* PRESS CLIPS: "Atmospheric ambience... a minimal, melancholy affair, and highly enjoyable...gentle, spaced-out female vocals, dub elements and occasional acoustic instruments. There are many intriguing tracks..." -EXCLAIM! "Stylistic hybrids abound--for example, "Rise Up" is a pairing of a tranquil reggae track with placid vocals by a member of St. Michael's Boys Choir" Top 5 Hit List -EYE MAGAZINE "...haunting vocals... smart, light-filled tracks that absorb voices from Africa and the Middle East as well as Toronto..." -GLOBE MAIL "K.I.A. stays heavily involved in the mix...dreamy vocals rarely emerge unaltered by the producer's tweaking... complex... with enough depth to warrant repeated listenings..." -MONTREAL GAZETTE ""Rainbowbeau" sees Larissa Gomes bouncing her vocals off soft clouds of pizzicato strings...One Come We has Prince I skipping through a simple piano riff as drums rip chunks out the lower registers of the arpeggio. Coal Coal Black is fantastic,

and throws a reggae bass riff under heavily reverbed notes and a factory of percussion, and navigates through the deluge with flashlights built from drones and chorded guitars. One of the more complex tracks, the way K.I.A. folds Shankhins vocals into every crevice he can find makes the skittish percussion seem less foreboding..." -COKEMACHINEGLOW People who are interested in Massive Attack Moby Zero 7 should consider this download.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)