## Mp3 Magda Angelica - Tejedora De Sue±os



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Guatemala-Mayan ethno fusion 10 MP3 Songs in this album (32:39)! Related styles: WORLD: Central American, SPIRITUAL: Inspirational People who are interested in Enya Secret Garden Ulali should consider this download. Details: I grew next to two Cackchiqueles women, one of the Mayan ethnic groups who live in Guatemala. My childhood was molded by them, from being tied to their backs with a fabric, woven by its hands, to learning a little its language and Cosmo vision. These women taught me without words their form to see life. For the Mayans, everything has a symbolism and a value. The harmony with the Mother Earth and the beings of the universe are the directors of life. Perhaps in an unconscious way, this sharing with the women who rose to me, marked my life, a internal search that culminated with my arriving to Mexico. In this country, I had the opportunity to contact the Mexica spirituality. At this moment my little girl experiences revived and I found many answers. From these experiences, the Dreams Weaver record arises, as an expression of which in me it has meant the magic, the spirituality and the mystic of these cultures. It is not a rescue of traditional songs, but an evocation to the spiritual guardians, the magical beings, the value of women, children, witches and mothers, the teachers and the sacred stones. It is a journey towards the interior. About the Songs EL HADA (The Fairy) Talks about a magical being, a fairy, that was dying. Through the contact with sacred stones, she is reborn to a new life. OBSIDIANA (Obsidian) This song does not have text, is the expression of the feeling of the contact with Teoiztli, the obsidian stone that is governed by the spirit of Tescatlipoca, a Sir who confronts the human being with its dark side so that it can accede to the light. NANITA My childhood experience living with two Mayan women. Beyond which they could say to me with words, its own presence spoke to me of their spirituality. COLIBR The Blue Hummingbird governs the course of the south. He is the spirit of the unshakeable will. B'ELEJ B'ATZ The literal translation is "nine threads". It is

the name of the day in which cackchiquel woman are ordered as spiritual guides. Nine is the woman number . This song is about the prayer of the women that are initiated during this day of overwhelmed feminine energy. TEJEDORA (Weaver) Grandmother moon taught the women how to weave. The weave is an emulation of the creation of life, where the movement of the weaver symbolizes the contractions of childbirth and the movement of the loom, the beat of the heart. This loom is tied symbolically like the navel to the center of the universe. This song speaks of a woman who weaves life and magic with her hands. HUATIT MAMA This theme is sung in cackchiquel. Its about a girl who calls the Grandfathers Sun, Mama, and the Grandmother Moon, Huatit, so that they come and protect her. MUJER JAGUAR (Jaguar Woman) Tells the legend of this lost town, where women during day do their normal housekeeping activities at home. Nevertheless, at night they acquire a special power and they become jaguars and under the mantle of the Nahual (the guardian), they obtain the force of the fierce ones... FLOR DE AGUA (Water Flower) Talks about this little fairies that are born in basins and springs. Some can see them like semitransparent, slippery and restless beings. ESPEJO DE LA NOCHE (Night Mirror) At night, old priests consulted the obsidian mirror to take decisions. This mirror caused a confrontation with death and darkness, a confrontation with the abyss and the promise to get to the light.

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