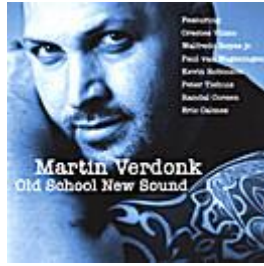


Mp3 Martin Verdonk - Old School New Sound



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Master percussionist Martin Verdonk's second album featuring former Santana members Orestes Vilato and Walfredo Reyes jr. The finest in Latin-Jazz-Fusion. 10 MP3 Songs LATIN: Latin Jazz, JAZZ: Latin Jazz Details: Old School New Sound: Martin Verdonk-congas and percussion Featuring: Orestes Vilato-timbales Walfredo Reyes jr.-drums Paul van Wageningen-drums Peter Tiehuis-guitar Eric Calmes-bass Randal Corsen-fender rhodes Kevin Robinson-trumpet CD LINER NOTES "Old School New Sound" Martin Verdonk is not your average percussionist. As a matter of fact, there is no doubt that Martin is among the finest contemporary musicians not only in Europe, but in the world. Throughout our friendship of some 15 years, he has proven time after time that the insatiable quest to expand one's experience and horizons is what separates good artists from great ones. Of course if you're a percussionist, it helps to have an innate sense of rhythm and enormous creative capacity. Martin has all that and a bit more. 'Old School New Sound' is a perfect vehicle to demonstrate his humble understanding of understatement even as he provides a granite foundation in his role as rhythmic accompanist and 'colorist' in a manner few other percussionists have mastered. Martin's tasteful composing skills are also on display here, in the traditional sense of interesting danceable tunes, as well as the thoughtful way in which he develops the percussion arrangements, adding a subtle, often intangible gracefulness. As a soloist, he always shines and brings the audience along his spontaneous journey where he will surprise you with his craft honed from countless extended solos performed at concerts and drum clinics all over Europe. His experience is wide-ranging . . . intense study trips to Africa, Cuba, and his native Curaao, have yielded a fat comprehension of rhythmic traditions from Africa and the African diaspora which inform his sonic palette and rhythmic precision. Martin's natural attraction to American Funk, Rock, and Soul music round out his musical tastes and gifts, resulting in a seasoned

veteran with a long resum of tours, performances, and recordings with some of Europe's most popular artists such as Steve Winwood and Incognito. When a musician of this caliber organizes a recording session, naturally he surrounds himself with a stellar crew as Martin has done here. The camaraderie and communication between the intercontinental team of colleagues is in plain evidence. 'Old School New Sound' is a reminder that there is nothing funkier than a forward-looking artist who's been around the block a couple of times. John Santos-(Grammy nominated percussionist and bandleader of the Machete Ensemble) Oakland, CA. May 2004 Press review quotes: Martin Verdonk is a super talented, fusion jazz artist... Old school new sound is definitely a "must have" for your music collection. smoothjazz- U.S.A. ..and again master percussionist Martin Verdonk releases a finger licking good album. Jazz Nu - The Netherlands Old School New Sound is an album which The Netherlands should be proud of.. De Telegraaf - The Netherlands a masterpiece Slagwerkkraant- The Netherlands Martin Verdonk put together an unbelievable tight band for this project. Old School New Sound is a great album and hopefully we will see them playing live in the near future.. Drums&Percussion-Germany

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