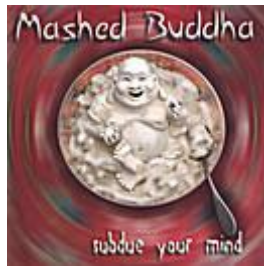


Mp3 Mashed Buddha - Subdue Your Mind



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Drum n bass n keyboards. "A cool eclectic mix of stuff that teases your cortex in some way that I can't really describe...very freaky spacy electronica." - Aural Innovations 9 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ELECTRONIC: Trip Hop Details: Mashed Buddha's first album is an unexpected foray into electronic music from a keyboard player who started classical, discovered jazz, and ended up in another orbit with electronica. Mashed Buddha's creator John Currier decided to stop waiting for the band of his dreams and instead created his own album of original music. Attracted to the complex drum stylings of jungle and drum n bass, he used this as a rhythmic foundation for much of the music on 'subdue your mind.' Not content with creating just another drum n bass record, he added grooves that are at times hypnotic, dissonant, symphonic, emotional, or all of the above. The result is an organic approach to electronic music. 'Subdue your mind' was recorded in John's Western Mass home studio using warm analog synths, electric pianos, various percussion, and effects. Most of the mixing was done here as well, with additional mixing and final mastering completed by Myles Mangino at Planet of Sound Studios in Hartford, CT. John has performed live with a diverse array of bands, encompassing such styles as funk, reggae, jazz, rock, blues, and jam band. In these bands he has opened up for Tower of Power and on the complete other end of the spectrum Great White. In college, he studied jazz composition and classical piano, where he received a BA in jazz studies. Before college he obsessively wrote music and improvised, fascinated with how chords, melodies, and rhythms could be combined endlessly, and that fascination continues to this day. Please visit mashedbuddha.com/ for news and free tracks! "From the swirling, trance-inducing 'Spikes' to the Prince-ly overdrive of 'Edge,' it's clear that this one-man effort, which has been dubbed Mashed Buddha, is as inspired as it is unconventional. " - Gary Carra, Nightcrawler "This is more great racing danceable music. What makes it stand out? It isn't

gimmicky...they blend right in with all the talented San Francisco DJs I have heard....An instant classic." -

Joel Edelman, Agouti Music

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