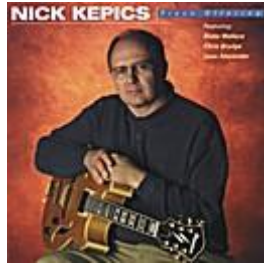


## Mp3 Nick Kepics - Piece Offering



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A dozen original, fresh jazz tunes played by a smoking guitar/trumpet combo. Favors the blue end of the spectrum with some Latin spice. Excellent for cookouts and dinner parties. You can tell these guys had fun making this CD. A must-own keeper. 13 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz Details: "Piece Offering" FEATURES: ===== Blake Wallace - Trumpet Leon Alexander - Drums Chris Brydger - Bass Nick Kepics - Guitar REVIEWS: ===== "Nick's writing has that intrinsic quality that I call the repeat factor. Good music, whether pop, jazz or classical can be played over and over (repeated) without boring the listener... and so it is with this CD. I can listen to it often without wearing it out." G. Stringfield/Jazz Guitarist "It's time for some new jazz standards. Piece Offering walks a fine line between smooth jazz and modern jazz. The end result offers something for the jazz aficionado, yet remains accessible to those hearing jazz for the first time. These melodies will stay with you long after you power off the stereo. Miles Davis fans will find much to like here." - Karen Queen/Hampton Roads Monthly Magazine, Dec/2002. "An album that harkens back in spirit to the great jazz albums of the '60s and '70s, Piece Offering by guitarist Nick Kepics will impress long time jazz buffs and newcomers alike. Successfully covering a wide range of jazz guitar styles, Piece Offering is swinging and reflective, tastefully melodic yet compositionally challenging making it an excellent choice for jazz guitar buffs." - Robert Silverstein/20th Century Guitar Magazine "I recommend Piece Offering to anyone who loves jazz, no matter what kind. Nick's talent for composing is equaled only by the band's triumph in conveying these up-beat rhythms to the listener. Together, they crank out smooth and sophisticated tunes that demand the listener's attention - this is not your ordinary "background" music. Some of the songs have a Latin beat, while some are, in the words of a couple of other reviewers, reminiscent of the Miles Davis experience. It's a perfect companion for an evening at home, whether you want to chill out or spice

things up. Enjoy!" Paul Wright/jazzreview.com "Piece Offering is a CD of instrumental trumpet-driven bluesy Latin jazz that is very easy on the head and honestly, really kicks ass. It reminds me of Steely Dan. Piece Offering is powerful and very visual in a "movie score" sort of way. Even if you think you hate jazz, check this stuff out. It's a fine example of how music need neither be fast nor loud to rock out. Recommendation - Buy The CD!" - Gail Worley/Starpolish.com "The album works very well and is reminiscent of some of Miles Davis and Gil Evans' tone poems on Sketches of Spain. Kepics' guitar has a warm, clean, full tone, very much in keeping with the CD's combination of West Coast cool jazz and bossa nova-style grooves. Like a good jazz album from the 1950s, it makes for nice background music, but rewards active listening." - Ed Driscoll "Congratulations on a job well done! Piece Offering is reflective of an artist who seeks to create the entire musical picture with smart balancing and sophisticated textures. The compositions are thoughtful and each tells a very different musical story with lyrical beauty and logical continuity. Outstanding musicianship and infectious rhythms." - Jae Sinnett - Jazz Producer/Host WHRV-FM 89.5 "Two thumbs up! This is a guy that Sinatra would have hired for his band. These are compositions by someone who clearly loves music. You can tell these guys had a lot of fun making this CD. If you are not already a jazz lover, you will be after hearing this album. Consider this one a must-own keeper, certain to become a collectors' item." ARTIST STATEMENT:

===== Veteran jazz musician, guitarist composer, Nick Kepics describes the music on Piece Offering as "Music for its own sake. One of a songwriters chief jobs is to provide a strong foundation for others to build upon, a pallet with enough color for soloists to create and tell their own stories. The changes and especially the bass line should be nice and open to facilitate improvisation. I think that composing is the pinnacle of musical expression. I had so much fun and learned so much making Piece Offering that I can hardly wait until I release my next CD. There are lots of articles out there by industry A&R people with advice on how to "make it" in the music business. I think each artist reaches a point where they define that for him or herself and decide what's most important to them about their music. That's what I love about being an Indie. You get to call your own shots and don't have to operate from a profit-driven mentality. The art drives the music." BIOS ===== Nick Kepics - was born in Tarentum, PA, in 1949. Self-taught for the most part, he has been a working musician in various bands for 4 decades: Quagmire, Angus, Trance, Full Circle, AfterGlow, The New Orleans Sentinels, Maelstrom, The Red Shift, The Usual Suspects, First Class Band, J-Mood. Nick has performed with saxophonists

Rudy Wooten, Sonny Morgan, Phillipe Fields; trumpeters Bob Ransom, Bill Brown, Blake Wallace; jazz singer Jeri Hollins (Japan); bassists Elias Bailey, Terry Burrell, Chris Brydger; pianists Steve Weisberg, Tim McDonald; drummers Shannon Leggett, Russell Scarborough, Howard Curtiss, Leon Alexander, Jae Sinnett. Leon Alexander - was educated at the Oberlin Conservatory of Music and the University of California San Diego. Leon has played with artists such as Melba Moore, Billy Preston, Freddie Hubbard, Aaron Neville, Charles Neville, Dr. John and the Wild Magnolias. He has played in performing groups such as the New Orleans Philharmonic Orchestra and the United States Navy Steel Band. Chris Brydger - was at the top of the list for who should play bass on Piece Offering. Chris's mastery of the upright is simply astounding. He is very melodic and really cooks. Chris has a degree in music from Old Dominion University and supplements his vocation as a professional bassist by teaching music full time as well. Blake Wallace - Credentials include performing in the US Navy Show Band as well as a lengthy tenure as instructor in the Armed Forces School of Music. Blake is now retired from the Navy and continues to perform locally and nationally while working in his recording studio Indigo Recording.

INFLUENCES/SIMILAR TO ===== Miles Davis, Bill Evans, John Coltrane, Eric Dolphy, Thelonious Monk, Dizzy Gillespie, Arturo Sandoval, Cal Tjader, Oliver Nelson, Oscar Peterson, Herbie Hancock, Wes Montgomery, Joe Pass, Jim Hall, Tal Farlow, Pat Metheny, Pat Martino, Howard Roberts, Antonio Carlos Jobim, Steely Dan, Santana, Jimi Hendrix, The Kinks, The Yardbirds, Cream, Traffic, Eric Clapton, Mike Bloomfield, Spencer Davis, James Brown, Jr. Walker, John Mayall, The Yellowjackets, Spyro Gyra, Sting, and so on.

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