

Mp3 Scott Fisher And 1 A.m. Approach - Step Into The Future



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Backbeat Groove oriented piano Rock 12 MP3 Songs POP: Piano, ROCK: Jam-band Details: SCOTT FISHER 1a.m. Approach Scott Fisher takes a confident step forward both sonically and emotionally with his second national release Step Into The Future. THE STORY: STEP INTO THE FUTURE Los Angeles/Portland, Oregon-based Scott Fisher is a sophisticated piano pop artist whose keyboard mastery, radiant vision and ear-and-eye-catching poise has drawn a talented group of believers to his upcoming release. The albums basic tracks were finished in early 2006 at Portlands 8 Ball Studio. It was originally intended to be a quick follow up to his 2005 self-titled national debut, which had broken the Top 100 at Triple A radio and gained considerable national press remarkable for an independent, self-produced act. Back in LA, Fishers work caught the attention of two Grammy winning engineers who offered to mix the album in between major label obligations. With Fisher holding the albums musical vision as producer, Jesus Chuy Flores (Ricky Martin, Intocable) and Dave Way, who worked on recent albums from Fiona Apple, Ziggy Marley and Sheryl Crow, each contributed mixes to the album. Early in 2007, mastering guru Don Tyler (James Blunt, Elliott Smith) burnished the disc to its final luster. The albums twelve tracks draw upon themes of love lost and showcase Fishers lyrical exploration of consciousness, spirituality and social change. On cuts like Step Into The Future (the albums single), 3000 Years, and See the Day, Fisher advocates inner revolution and the questioning of old foundations and self deceptive concepts. While Atmosphere and Shades of Blue delve into the affairs of the heart, offering sensitive commentary on the human condition. Step Into the Future is indeed a strong step forward for Scott Fisher as an emerging national artist. BACK STORY: SCOTT FISHER Fisher, a Portland, Oregon native, grew up in a bilingual French diplomat family and began classical piano studies at age six; by age

14 he had formed a band with Tye North (later of Leftover Salmon). While majoring in Philosophy and Political Science at Boston University Fisher toured with two popular jazz-fusion jam bands. He returned to Portland and recorded a five-song EP that earned him his first national acclaim with official showcases at the 2002 Olympic Winter Games in Salt Lake City. That year Fisher followed with a strong indie release, *Fleeing Towards Creation* 17th most added in its first week on the College Music Journal charts. In 2005, his first national release, *Scott Fisher*, cracked the top 100 at Triple A radio and reached #2 at WBCG in Punta Gorda, FL. Over 20 stations nationwide added album tracks. National media included Keyboard Magazine, Allmusic.com, Music Connection, and Genre Magazine. Fisher lives part-time in LA where he does session work for producer Jeff Trott (Sheryl Crow, BMI Songwriter of the Year) and as a tour sideman for Reyli, a platinum-selling Mexican pop artist. Fisher and his band tour extensively and earn coveted spots at events like the The High Sierra Festival, Bite of Oregon, and the Suzuki Rock n Roll Marathon where they opened for Live. THE BAND: 1 a.m. APPROACH Guitarist Bob Dunhams expressive solos and distinctive riffs pair beautifully with Fishers deft keyboards. Enrique Gonzalez is acknowledged as one of the best young drummers to come out of Mexico brimming with rhythmic charisma, he brings a driving passion to 1a.m. Approach. A Step Into The Future Since Scott Fisher's last album, his music seems to have matured at hyperspeed. Fisher sounds like Jack Johnson leading the Ben Folds Five with touches of Medeski Martin and Wood's groove, Brad Mehldau's pop-jazz fusion and Dave Matthews' knack for vocal melodies. - Bend Bulletin Scott Fishers music is fresh and different. We were excited to feature him on our Mountain Music Lounge and look forward to spreading the word. Take a listen...Fisher is really something special. - Haley Jones, APD/MD KMTT Seattle WA Scott Fishers last release went to #2 on our station Jack Johnson was at #1. An artist to be reckoned with now and in years to come Fisher is a future core artist who is "true to the music." - G. Michael Keating, PD/MD WBCG Punta Beach FL Four out of Five Stars Insanely skilledFisher is a sticking talent with the allure of Keane and the boldness of Ben Folds. Fans of keyboard pop from Joe Jackson to Five for Fighting will not be disappointed. - Allmusic Review of Scott Fisher Charismatic vocals adorn tunes that cast a nod at Billy Joel and Dave Matthews. - Keyboard magazine Review of Scott Fisher Similar to Chris Martin of Coldplay, Fisher is a magnetic vocalist and skilled musician - a spirited piano man for the new millennium - Music Connection Viper Room Live Review In Fishers emotionally rich, carefully crafted music you'll hear shades of Herbie Hancock, Steely Dan, even Paul McCartney. His songs can hang with anything by

David Gray, Coldplay or Maroon 5 on contemporary radio. This guys got soul and hes armed with way more than just hope and a prayer in getting his music to the masses. - Oregonian Feature Article

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