

Mp3 Scott Harrell - Eye Of The Storm



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Ladies Gentlemen. Introducing Eye of the Storm, the debut compilation from songwriter, Scott Harrell. This CD is loaded with catchy tunes, a meld of musical styles, bursts with energy. Stop by, have a listen, take a copy home today. 14 MP3 Songs

BLUES: Rockin' Blues, BLUES: English Style

Details: What I love most about music, poetry, writing songs is that you can always put at least a little of yourself in each piece. "Eye of the Storm" is a blend of poetry music. There are stories in songs like "Bikerman" "Politician." There are moments of philosophical pondering in "Karma Road" "Forgive Me Lord." "You Drive Me Crazy" "My Guitar Sings to Me" are rock roll songs that are pure fun for fun's sake. There are personal moments scattered throughout the disc. Most notably in the bonus track. I wanted to share the love, the fun, the companionship, friendship in "Dirt Road Blues" with everyone. My influences are wide varied. Instead of concentrating on a specific style or genre, I wanted to be diverse. The lyrical poetry song structure really dictates what musical style the track becomes. It was a blast to hear each song take shape. No two songs are the same. I am most proud of that. This collection of poetry music is my little celebration; a celebration for the love of music. I had so much fun writing recording these tracks. Even in the garage-rock/"punk-ish" production style, I can hear the fun feel it too. I feel the spontaneity was captured in the 1-2-3-GO!, quick recording process. For me the style of this CD harkens back to the days of Elvis at Sun Records to the Beatles at Abbey Road. I wanted to release a CD that showcased my love for music poetry. I feel these tracks are good tunes. My hope is to bring a smile to people's faces with these songs, use this experience as a spring-board. Enjoy the listening. ---Scott Harrell

Here is a series of questions asked to Scott upon the release of "Eye of the Storm" in Feb. 2004.

1) When did you first start listening to music? Oh, that's hard to pin point. There has always been music in the home thanks mostly to my Mum. She would play Motown records and a few disco songs. She would always have

American Bandstand and Soul Train on the TV. 2) What was your first record/CD? It was a record. Actually, the first record I remember being bought was Michael Jackson's "Thriller." A great album. The first record (45) I bought was either "Radio Ga-Ga" by Queen or "Walk of Life" by Dire Straits. I don't remember exactly which came first. I still have them too. 3) When did you first want to play guitar? When I saw Queen's video for "I Want It All." That sound was mind blowing. Right then, I wanted to play. 4) Seems Queen is a big influence on you. "Eye of the Storm" doesn't sound very Queen heavy. Why is that? Yeah, I love Queen. I don't want to sound like Queen. There are some "Queen-like-moments" scattered about the CD, but I didn't want to come across as a cover band. I want to be and sound like me. 5) Who are other musical influences? George Harrison, Bob Dylan, Sammy Hagar, Elvis, Eric Clapton, and Chuck Berry. 6) What do you try to do in your songs? Have fun mostly. If I like the song, that is good enough for me. I write about things that are going on within and without me. I think it is a great thing if someone else can identify with what I am saying. In the end, the music has to please me. 7) Your CD doesn't seem to follow the standard rules of music production used today. That is right. For one, I didn't have the budget. More importantly, I didn't want a slick record. There are moments where things are a little rough around the edges. To me that is OK with this record. I am spreading my wings. I am learning. Besides, I think that records that are a little rough sound more human and personal. No one is perfect. Why should a record be perfect? 8) Are you going to record again? Oh yes. Most definately. 9) Any ideas on the next album? Umm, do you mean concept or time frame? Really right now, I am just collecting ideas. There is no real form to the next set of songs yet. I just want to let things formulate first. 10) How were the live performances? They were good. I did a small solo acoustic tour. Some of the songs don't translate well into an acoustic set and some do. I got a good trial-by-fire on that. 11) I have read and heard reviews that your singing is the weakest point of your performances and CD. What are your thoughts on that? I will agree with that to a degree. I am not Freddie Mercury or Frank Sinatra. I don't pretend to be. I have seen where I am compared to Bob Dylan, George Harrison, Ringo Starr, Roger Waters, and the like. Hey! Look at those names! I feel it is an honor to be compared with those guys. Upset? Me? No way.

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