

Mp3 Sheldon Sands - Dead Sea Strolls



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Dead Sea Strolls is a spirited collaboration between composer Sheldon Sands and noted Israeli, Palestinian and American musicians, offering evocative performances on oriental and western instruments. 10 MP3 Songs

WORLD: Middle East, WORLD: Judaica

Details: Born of an intimate encounter with the land and cultures of the Middle East, Dead Sea Strolls is a spirited collaboration in the ethnic/world music genre between composer/keyboardist Sheldon Sands and noted Israeli, Palestinian, and American musicians. Drawing on the rich ancient modes and intricate rhythms of the region, evocative melodies are brought to life with exquisite performances and burning improvisations on oriental and western instruments. Dead Sea Strolls features performances by the most acclaimed ethnic musicians of Israel including Eyal Sela and Yinon Muallem of the group Darma, Mosh Ben Ari and Udi Ben Knaan of Sheva, Yair Dalal, Waseem Bishara, and Nabil Azzam playing traditional and contemporary Middle Eastern instruments including the Turkish clarinet, 'ud, baglama, darabuka, udu, bandir, Persian tar, violin and western clarinet. Most of the basic tracks for Dead Sea Strolls were recorded in Tel Aviv's in the spring of 1998. The CD was completed in Colorado at the Boulder Sound Company, with additional contributions by Jesse Manno, Beth Quist, James Hoskins, Zahara, Hal Aqua and others. "As an artist in residence in Arad, Israel from October 1997 to June 1998, I had the opportunity to compose music inspired first hand by the landscape, culture, language and profound spirituality of the Middle East. Situated in the Negev desert in the south of Israel, Arad overlooks the Dead Sea, (the lowest point on Earth) with the mountains of Jordan easily visible in the eastern skyline. The melodies and sense of musical form, color and texture of 'Dead Sea Strolls' emerged from my walks and contemplative experiences in the desert, the Galilee, along the Mediterranean shoreline and the streets of Jerusalem. These tunes are my short stories, and I hope you find joy and tranquility in your listening experience"

-Sheldon Sands "Dead Sea Strolls is an exceptional recording that unites some of the Middle East's most distinguished Israeli and Palestinian musicians in a collaboration that rises above cultural and political barriers." -The Boulder Weekly BIOGRAPHY Sheldon Sands was born December 25th, 1956 in Cleveland, Ohio, and since 1981 has lived in Boulder, CO. Lessons with the renowned composer, pianist and recording artist Bill Douglas lead to studies and a B.A. in Music from the Naropa Institute, with an intensive emphasis on world music, jazz, and improvisation. Through the 90's, he studied "Music: Health and Healing" with Don Campbell, "Music for People" with David Darling, and improvisation and composition with Art Lande. He teaches music in Boulder, performs as a soloist and with his band KEDMA, and produces scores for dance, theater and film. Sheldon's debut CD, Across Many Oceans, was released in 1995 and has received radio play and critical acclaim throughout the USA. The NAPRA ReVIEW said that Across Many Oceans is "Delicate and endearing, cheerful and melodic, this top-quality production by Sheldon Sands is a colorful cornucopia of cultures and instruments." Syndicated reviewer PJ Birosik called it a "wonderful light-hearted, eclectic journey of aural discovery" Sheldon's passion for world music and his awareness of music's ability to build bridges of understanding and peace between diverse peoples continues to fuel his creative work, and also motivated him to start Shalhevet Productions, producing concerts of such artists as Omar Faruk Tekbilek, Davka, Yair Dalal, Nabil Azzam and Sasha Toperich. Shalhevet Productions, PO Box 410, Boulder, CO 80306 sheldonsands.com

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