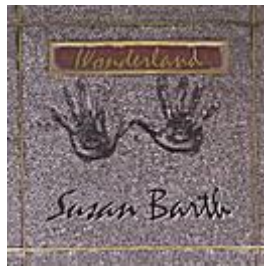


Mp3 Susan Barth - Wonderland



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Melodically driven alternative pop/rock music, contemporary yet retro and easily singable with hints of Aimee Mann and Carol King. 11 MP3 Songs POP: 60's Pop, ROCK: 60's Rock Details: Although chiming guitars and eminently singable choruses make her music instantly accessible, beneath an iridescent pop sparkle lies a dense shadowland of emotion, intensity and truth. Her songs initially sound sweet and simple but the lyrics reveal a sadder introspective alternative. "I've been a good girl, a bad girl and a sad girl," she says. "You get to meet all of them -- sometimes all in one song." Her musical influences range from Carole King to Aimee Mann, from The Beatles to Rickie Lee Jones and this compelling alternative pop lends itself admirably to dramatic applications. The hit WB series, Smallville, has utilized Susan's music to underscore on-screen action and she's recently inked licensing deals with a trio of powerhouse companies who keep Hollywood supplied with songs. Her first two releases, THIS THING and ROMEO THE BEAUTY QUEEN earned accolades from Billboard, merit awards from ASCAP, and airplay on Los Angeles radio, and her newest CD promises to extend her legacy of ever-evolving songcraft. She plays occasional live shows at Los Angeles clubs like The Gig, The Mint, Molly Malone's, Club Lingerie and Genghis Cohen, sometimes as a solo performer and sometimes with an eclectic mix of musicians drawn from a few close friends and some of L.A.'s finest session players. She prefers to leave her diva at the door, believing that a well-written song, not the artist, should be the star. EMAIL: pinksoxsongs@aol WEBSITE: susanbarth.com

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