

Mp3 The Chameleon Project - Stereoscopic



[DOWNLOAD HERE](#)

Live drum bass fused with dub and jazz. 9 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, JAZZ: Acid Jazz Details: CD Review for 'Stereoscopic' from the December 2003 issue of Tribe Magazine: This four-piece fuses drum and bass, dub and jazz in a live setting. Most of the tracks on this release were recorded live with no overdubs, and the result is impressive. Innovative and hypnotic grooves meet tight instrumentation. I gotta give a special shout-out to their drummer, who must be a cyborg to keep up some of the frenetic percussion going on. Their overall sound can be described as follows: If you were living in a 1970s vision of "The Future" (think Logan's Run, Rollerball or Star Blazers), this is the band that would be playing in the spaceport departure lounge as you prepare to rocket off for a weekend of zero gravity golf. DESCRIPTION: the Chameleon Project Jazz + drum bass, dub, breaks, funk, disco =Intellegent groove Improvisation keeps it engaging. It's at the heart of all great music... and it's in the DNA of the members of the Chameleon Project (CP). CPs guitarist Josh Laing says the band is about using the musical tools pioneered by the masters of the past coupled with the technology and innovations of the present, to create music for the future. "We're all trained jazz musicians who've been heavily influenced by groove-oriented music of everyone from Art Blakey and Charlie Parker to James Brown and the Meters, to Lee Scratch Perry, Amon Tobin, Grooverider and the most frenetic drum bass and free jazz." The band as tuned into the growing audience that appreciates a wide range of improvised styles from classic straight ahead jazz to the propulsive rhythms of electronic music. The band is not afraid to take chances night and brings loyal followers wherever they play.

[DOWNLOAD HERE](#)

Similar manuals: