

Mp3 Wentworth Kersey - (o)



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Psychedelic-folk, avant-americana from plains of Colorado. 7 MP3 Songs in this album (19:06) ! Related styles: FOLK: Psych-folk, COUNTRY: Americana People who are interested in Leonard Cohen Ennio Morricone Scott Walker should consider this download. Details: Frontier man and bootgazer, Wentworth Kersey, is a psych-folk avant-americana artist from the plains of Colorado. Mister Kersey consists of Joe Kersey Sampson (A Dog Paloma) and Jeffrey Wentworth Stevens (George&Caplin) who met while playing "A Soundtrack for Suicide" at the Youth Hipster Halfway House during a lost era of western greatness. Wentworth Kersey was born out of the need to explore new palettes of sound within the existing structures of Americana. The result feels like a sci-fi folk experiment with Joe Kersey Sampson providing his folk compositions and Jeffrey Wentworth Stevens becoming a backup band with his sonic landscapes. The resulting illusion of an entire alt-folk ensemble is seamless and captivating. (Westword Magazine) Most recently Wentworth Kersey was honored by The Denver Post as #1 "Artist you may not know yet, but will." EP O Release: 2008 EP (O) Release: 2009 (THE ALBUM PAGE YOUR CURRENTLY ON) EP ((O)) Release: ??? "...an ideal soundtrack to the disintegration of the American Dream. The music on their EP is the sound of dreams deferred and lessons learned. Acoustic guitar, electronic atmospherics, and world-weary vocals create a certain windswept beauty that meshes well with these downtrodden economic times. This eminently listenable release provides a compelling reason to anticipate two follow-up EPs promised in 2009." 8 out of 10 --POP MATTERS.com "...while it still can be described within the range of new Americana, but then it still sounds different to any other album I have heard before that I would describe as being associated with this style. A very strong debut. Highly recommended." --106.7 RADIO CENTRAL BELGIUM "Psych-folk experimentalists, sentimental old bastards, self-proclaimed grandpas Wentworth Kersey have embarked upon an exploratory sound project

of utmost importance. "This little EP and its sad melodies, simple message of heartbreak, and simmering production has slyly burrowed deep into my black little heart." --DONNYBROOK WRITING ACADEMY

"Denver's Wentworth Kersey is like Little House on the Prairie on ludes meets 2001 (A Space Odyssey)."

--CAUSE=TIME blog "On WKs second self-titled EP, Joe Sampson and Jeffrey Wentworth Stevens seamlessly meld haunting folk songs to minimal yet soaring samples and synthesizers. The result is a lush, lonesome vibe that sneaks up and bites you on the ass with its epic-ness." --THE ONION (av section) "Their sublime chemistry, however, is revelatory, sounding little like either Sampson's various folk-rock projects or Stevens' electro-dappled George&Caplin. On the second in a series of three EPs, the duo oozes a gentle sophistication and patient melodicism that sets it apart." --THE DENVER POST

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