

Mp3 What's The Point? - Follow Me



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An album of contemporary folk traditional music from the UK with original and arranged material 11 MP3 Songs FOLK: Traditional Folk, FOLK: Modern Folk Details: Whats the Point is a Ceilidh Band based in Derbyshire. This is the second of two albums put together to promote this extremely versatile band who perform as well at Folk Clubs as they do at Barn Dances, Weddings and private parties. This CD has been produced to promote the vocal talents of the band and includes a variety of styles and songs which the band perform at Folk Clubs and concerts, and to give the dancers a break at Ceilidhs and Barn Dances. The album features several original songs penned by talented songwriter and band member Garry Stacey. The sister disc (All Sorts), which features a selection of dance music from the band is also available from this site. See web-site for contact details. whats-the-point.org NOTES ON THE ORIGINAL SONGS THE PLANES IN THE PEAK commemorates the brave airmen who lost their lives in the High Peak in Derbyshire UK during World War II. I remember walking on Kinder Scout as a teenager when I came across one of the crash sites. The clouds rolled in and an eerie silence ensued. The cathedral-like atmosphere has never left me and years later I put my thoughts into this song. GOING FOR THE GIN AND THE BACCY-O is an update on the tradition of smuggling songs. Good fun when we decided how we were going to sing it! FOLLOW ME is a simple song about peace, written the day after 9/11 in the style of a 1960s protest song. It is well enough liked by the band to be chosen as the title track for this CD. HAVE YOU EVER SEEN IT RAIN One incredibly wet day I was watching the flooding across Europe on TV and got to thinking about the destructive forces that have hit places I have visited including Boscastle and Porlock. The recovery of communities following the sadness that disaster brings always amazes me. The song reflects the terrors of being in the middle of a storm. STANDING IN THE POURING RAIN is about busking. In reality, at the first sign of rain every busker Ive ever come across is

off for a cup of tea or a beer like a rat up a drainpipe. I certainly wouldn't take my beloved Gibson anywhere in the slightest bit damp! POST SCARGILL introduces the final song and was written whilst waiting for a job interview. The poem has lasted longer than the job. Neither the poem nor the song are intended to make political statements, it's how I see the connection between the closure of the mines and the current drug problems in the mining towns. CURSE THE MINER MANS FATE was written following a discussion about the demise of the mining towns in Derbyshire, Nottinghamshire and South Yorkshire. As in other parts of the country lack of work and drug culture remain central issues. GARRY STACEY AND THE OTHER SONGS - ROSE OF ALLENDALE is a song which we believe to be traditional and apparently we sing it to the wrong tune. Well that's folk for you! FIDDLER AND THE DANCERS is about the stone circle at Stanton Drew in Somerset, where an entire wedding party was said to have been turned to stone for dancing into Sunday morning! We have so far been unable to trace the origins of the song. DANCING AT WHITSUN words by Austin John Marshall sung to a traditional tune. This is a tribute to the ladies who kept alive the previously exclusively male tradition of Morris dancing during and after World War I. WATLING STREET is a song about the history of the A5. Words and music Alan Burbidge 1989 Friendly Overtures Ltd. Sadly Alan is no longer with us. STEP IT OUT MARY is our arrangement of Sean McCarthys song which we understand is based on a childrens skipping rhyme from County Kerry. We have added some instrumental breaks and it's a great song to perform live.

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