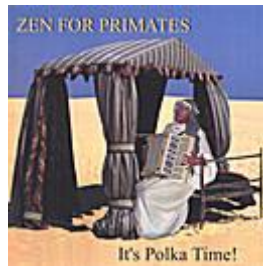


Mp3 Zen For Primates - It's Polka Time



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The original Cabaret-Rockers "Sounds like Kronos Quartet meets Led Zeppelin and Gene Pitney in a Munich Beer hall where Marlene Dietrich is the barmaid" - Tower/Pulse Magazine 11 MP3 Songs POP: Quirky, FOLK: Folk Pop Details: ZEN FOR PRIMATES The Founders of Cabaret Rock Zen For Primates has been amazing audiences worldwide since their first release "Albatross." Zen features brilliant, sardonic vocals backed by a wild amalgam of pop, classical, world, rock, blues and jazz music - for a sound that has left critics baffled and yet raving for years. With two violins, cello, electric guitar, French horn and saxophone, Zen returned to the stage following, "Blessed Are The Sheep Herders", Zen is back this year with their third release "It's Polka Time!" Zen For Primates - always a "step away from the crowd". SOME REVIEWS..... "Zen For Primates are so good - they're SCARY." Welcomat Phila. - Derek Davis ----- "I think Zen For Primates as a collection of individuals and musicians is superb. I was blown away. It was so funny, so dry and so reserved and yet punchy. And T. Roth's delivery was spectacular" -Eddie Kramer - Grammy winning studio legend (Led Zeppelin, Jimi Hendrix, Rolling Stones, Traffic) ----- "Like I've said before, Zen For Primates collectively is the Brecht/Weill of our era. Maybe I'm making too much out of them, but I don't think so." NY Press- Jim Knipfel(Slackjaw) ----- "Zen For Primates is a collaboration of the most amazing group of musicians I have ever seen. They don't follow the main stream core of the music business, which in this day and age settles for artists which are clones of other acts ." -Ed Stasium - Grammy winning Producer (The Ramones, Talking Heads, Mick Jagger, Rev Horton Heat) ----- "It's more the artistic endeavor in this unique and personal sound that they create, that is Zen For Primates. In a musical world where sameness is rewarded I find it an inspiration. And it's comforting to know that Zen For Primates is out there." -Bruce Kapler - (Sax player)

Late Show w/David Letterman ----- "Strange/artly album of the month comes from Zen for Primates. Sounds like Kronos Quartet meets Led Zeppelin and Gene Pitney in Munich beer hall where Marlene Dietrich is the bar maid. With self-penned tunes that are more than merely witty." Tower/Pulse Magazine - Dan Deluca ----- "...strange and beautiful Zen for Primates." Philadelphia Inquirer - Faith Quintavell -----

"Zen For Primates is actually on to something. Its music evokes images of the Kronos Quartet as bratty new-wave kids in high school, doing quixotic originals along with twisted covers that are equal parts sendup and radical rethinking." CMJ - James Lien ----- "What can I say? These guys are brilliant!" Reading Eagle/Times - Jim Speece -----

"Strange, different, but oddly attractive, Zen For Primates is part classical ensemble, part Brecht/Weill, and part cover band. Guitarist Mike Krisukas writes most of the rather quirky original material, which is sung in fine style by T. Roth. Instrumentally, it's 2 violins, cello, saxophone and electric guitar (but NO bass or drums) which gives everything a decidedly different sound." Dirty Linen - Jim Lee "Zen For Primates plays music like you've never heard before. Expertly arranged originals bristle with seething irony and stoic determination." Electric Factory Concert News - Phil Anderson "The writing at times approaches psychodrama." Pocono Record - Fred Seitz "With a broad carnival-like imagination and an ocean-sized pool of talent, Zen originals are sublimely crafted pop music." Morning Call - Jonathan Valania

SOME BIO..... In 1987, T. Roth saw Mike Krisukas perform in a NYC club and immediately they became friends. Mutual interest led Roth and Krisukas to form an eight piece Rock-and-Roll Circus called "The Incredible Baby Eddie", which fully combined Roth's love of music and theater. While keeping Baby Eddie on the road, Roth and Krisukas started working with sax player Dave Smith and violinist Mark Golin. The response to this quartet was so overwhelming that the circus came to halt and Zen For Primates was born. The band quickly moved from its Pennsylvania home base to regular engagements in NYC at CBGB's, Woody's, The Spiral and China Club, refining their unique Cabaret-Rock sound. While working on songs at Minot Studios in New York, Zen played dates in Los Angeles, including two nights of tremendously received performances at the Hollywood China Club. There they attracted the attention of Triad Booking Agency and started working with producer Ed Stasium (The Ramones, Living Colour, Jeff Healey, Smithereens). Zen released its first CD "Albatross" in 1992. After years of critical acclaim and no cigar, Zen did their final concert performance in August 1995 and the band members decided to work on

individual projects. T. Roth reunited with Bon Jovi drummer Tico Torres to perform concerts as Another Pretty Face, their cult band from the NYC glam-rock scene. Mike Krisukas did solo projects, founded Bummer Tent Records and started producing other artists and Mark Golin became the Editor in Chief of "Maxim" and "Details" magazines. Nice gig! In 1997, a call from a Hollywood producer and Zen fan, with the news that Zen's music was being considered for the Warner Brothers movie "Addicted To Love" - inspired Krisukas and Roth to regroup. They went back in the studio and released their second CD "Blessed Are The Sheep Herders," this time joined by a classical ensemble. Zen just released their third CD entitled "It's Polka Time!" reuniting singer T. Roth with his childhood friend, Mr Accordion. Zen For Primates 2007 is T. Roth - vocals, Mike Krisukas - guitar and vocals, Shelagh Maloney- violin, Jodi Beder - cello and vocals, Pete Fluck -sax and harmonica. With Rick Chamberlain - trombone "...please step away from the car."

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