

Der Einfluss Der Musik Auf Die Abstraktion In Der Bildenden Kunst Des 20. Jahrhunderts - Martina Drautzburg

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Zwei Entwicklungen beeinflussen sich zu Beginn des 20. Jahrhunderts gegenseitig: Die zunehmende Hinwendung zur Atonalität in der Musik und die abstrakte bzw. ungegenständliche Malerei. Dieses Wechselverhältnis wird anhand der beiden Künstlerpersönlichkeiten Arnold Schönberg und Wassily Kandinsky, deren persönlicher Beziehung und der künstlerischen Entwicklung beider dargestellt. Author: Drautzburg, Martina Publisher: GRIN Verlag Illustration: N Language: GER Title: Der Einfluss der Musik auf die Abstraktion in der Bildenden Kunst des 20. Jahrhunderts Pages: 00016 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640415243 Category: Music : General

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