Mp3 Bluebone - Live @ Cape May



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Live recording of this great guitar band, featuring a slammin' rhythm section and double guitar work that will bring back memories. 11 MP3 Songs BLUES: Guitar Blues, BLUES: Electric Blues Details: "Live @ Cape May" is a pure and simple snapshot of this powerful, engaging band at their best. Recorded in two clubs at the southern tip of the Jersey Shore over Labor Day Weekend, 2001, the band ranges through both originals and cover tunes with unmatched energy. Bluebone wanted to produce a cd that would allow their fans to take a "live performance" home with them, and this work has achieved that goal. It is made up of new versions of formerly released originals, some unreleased originals, and some of their fans' favorite cover songs. The great talent of each of these four musicians is blatantly obvious on this no-nonsense work. From the double guitar work, through the grooves of original songs like "Christine" and "ABC's", to the heart stopping version of Jimi Hendrix's "Red House", and the pure, rockin' fun of ZZ Top's "La Grange", Bluebone shows why they are the hottest commodity in the Blues/Roots genre. A welcome complement to their first studio cd, "Live @Cape May" is razor sharp, honed in the taverns and roadhouses of the tri state area. Once you have given it a listen, only then will you truly have "Known the Bone". Bluebone has received airplay on several radio stations, including Cadillac Blues with the Commander on WLVR, WRDV FM, and Johnny Meister's Blues show on WXPN, Philadelphia. They have also received enthusiastic reviews of their material in national publications such as Blues Review Magazine and Blues Access Magazine. Other favorable reviews have come from regional publications, including At the Shore Magazine and Montgomery County TICKET as well as the Jersey Shore Jazz Blues Foundation and Oklahoma Blues Society newsletters. For booking or ordering information, see their website at blueboneor call (609) 884-0020 or (609) 884-7457, or email jbethel@dandy.net. Bluebone is associated with ASCAP. Bluebone Bio Information Dan McPheeters has traveled the world playing

music in various bands, including a ship's band during a three year stint in the navy. His strong vocals and searing guitar work are an integral part of the Bluebone sound. Dan contributes clever lyrics and smooth rhythm to Bluebone originals, as well as a fun presence on stage. At one time backing up Albert Collins, Andy Vernon is Bluebone's excellent drummer. Andy injects an endless stream of interesting touches to the music while still maintaining grooves that only a physically strong player can accomplish. His previous credits include thirty years playing in the North East in bands including RD 1, Lucky Brown, and the Manatees. In spite of having played many styles from Zydeco to a stint with Danny and the Juniors, Steve Smith plays bass like no one else. A fan of Jaco Pastorius, Steve prefers fretless instruments almost exclusively. The distinctive fretless sound is a major part of Steve's style, and he is able to contribute a great deal more to the music than any standard bass player could. Jay Bethel has played various instruments in a wide variety of bands, including rock, blues, country and lounge acts. He even played guitar for an Elvis impersonator. Heavily influenced by Eric Clapton, the Allman Brothers, BB, Freddie, and Albert King, his guitar weeps and hollers throughout Bluebone's music. Jay's vocals are warm and soulful, as he plays the music he truly loves. As a group, Bluebone boasts over 100 years of live performance experience playing various kinds of music. Bluebone has shared the stage or played on the same bill with Carl Weathersby, Georgie Bonds, Heather Hardy, Roomful of Blues, Frank Bey, Miss E.C. Scott, Archie Jenkins, Eddie Clearwater, George Mesterhazy, Levon Helm, and Shemeika Copeland. They believe that blues are the basis of nearly everything they have played in the past, and they bring those various flavors back home- to the blues. They know how to play, and they play what they love.

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