

# Mp3 Chronic Genius - The Organic Interpretation



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The second project from Chronic Genius fine tunes their electro, industrial, Sci-Fi, EBM, art rock style. A nice blend of psychedelics and the organic and mechanical world; here is the latest for your trip. 16 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Experimental Details: Chronic Genius has assimilated in their words, "This strange instrument called the Guitar". We have observed it thoroughly in our lab, and it is worthy of assimilation". "The Organic Interpretation" is another intriguing project from Chronic Genius that will draw you in by choice ... or not by choice. This music will keep both humans and aliens entertained; especially the sections in tribute to your historical rock-n-roll beings. This new concept album is an interpretation which brings light to previous material and thought; the creative new emanations will appeal to you on many different levels. Enjoy yourselves... Listener Reviews: Party like it's the Apocalypse! Funky rockers kickin' it in a digital studio, sounds like Rob Zombie's crew storming KMFDM's lab and spitting out some seriously danceable electro-thrash. The vocals are fresh and lively with great use of repetition and intensity the singer conjures up an angry killer robot bent on less on world domination then on partying. The beats are lively, the guitars rip it up and the electronics Hoover through with one brilliantly phat bassline storming though walls without hesitation. Killer! - SPORKsuffer New York

ROBOT RALLY This is very cool sounding industrial. The voice is very clear, subtly distorted, but easy to understand. The keyboards, and guitar-esque samples are catchy as hell. The rhythm is very hypnotic and again, the vocals are very well done...not too loud in the mix. Definitely well thought out. The samples are very science-fiction oriented which gives a futuristic feel. The guitar solos are a nice twist. This is a great sound all around. - ge3k Bellingham, Washington Solid Solid industrial. I like the way the guitar changes up often, gives movement around the steady rhythm section. The solos were pretty cool too. I don't here too many of those in much industrial anymore. - ctenuta Vista, California Guitars are Very cool.

Both the sound and the way they're written are both very full and unique! Haven't heard guitar this interesting very often before period. - xMTone Columbus, Ohio Awesome mix, it is a very huge bassy sound - the vocals are big and menacing. Probably close to the best vocals i have heard on an industrial track at times reminds me of AI (ministry). The samples and the spoken pieces are mixed in well to break up the beat. The guitars sound dangerous and are well up in the mix. The rhythm is powerful and has unique time changes that are accentuated by the placement of spoken pieces and samples. A Great example of what industrial should be, the mix is never muddy, the vocals have effects on them, but are powerful enough without them and the effects are just an add to the vocals, instead of a dependency. This band has won a new fan. - PiZT Horsham, Victoria, Australia COOOOL. FREAK COOL MAN. I LOVE THE WAY IT JUST DRIVES ON. IT'S GREAT. KINDA ZOMBIEISH IN A VERY GOOD WAY. VERY CREATATIVE IN MANY WAYS, ONE THAT STANDS OUT IVOCALS FIT WELL, LIKE A GLOVE. GUITARS HAVE JUST THE RIGHT TONE FOR THIS-AWESOMES THE SAMPLES... - MatthewDFeltes Eugene, Oregon Rocks! Really Rocks! The artist has a solid grasp of the musical fundamentals, and kick it with some nice grinding guitars, and a solid, pushing rhythm. They have a slightly derrivative "White Zombie" or even a "Limp Bizkit" sort of sound, but they step out of it enough to maintain their own identity. Greak breaks, great bridge, nice changes throughout - Raven\_K\_Wilder Lansing, Michigan Done right New life seems to be breathing into industrial music with something new here. The vocals are processed and performed perfect. Just enough mechanical feel to it with some discreet noises here and there, the rythm is a pleasure. Guitars seem to be a problem for alot of bands to mix in to industrial without overkilling every other instrument, but not here. works for me. - SystemsCrash Cuyahoga Falls, Ohio Electropunk? New genre in the making. Guitars were GREAT! Good job! - StrangeFire Dallas, Texas very well done dope vocals, the music is original as hell. sounds alot like rob zombie in one respect, but the actual; notation, and style is fresh and new. - 7th\_layer Harrisburg, Pennsylvania The dark groove is here ...synth sounds cut through nicely. Cool sci-fi sound to the overall mix, especially with the dialog samples. Interesting guitar solos. The dark groove is here, come get it. - sicsick6 Vancouver, British Columbia, Canada I need this playing next time I get in a bar fight. Nice vocal hooks. Good aggressive intro pulls you right in, and good variation keeps your attention. Tons of changeups and different riffs. Guitar work is great, and the rhythm is fresh and catchy. Hope to hear more. - dmascus Ogden, Utah I like the way the different vocals play off each other, great hooks. Guitars have some very interesting sounds and sound

good throughout. I really like this. - MiltonPark London, United Kingdom April 16th, 2005

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