

## Mp3 Drunk With Joy - Sound Living



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The superb debut album by Britain's darkest electronic folk duo. Gorgeous arrangements, haunting soundscapes and brutally honest lyrics. "Refreshing, heavy and tender" (Aesthetica,UK) "The next greatest duo to rise out of the UK" (In Music We Trust,USA) 12 MP3 Songs in this album (49:19) !

Related styles: ELECTRONIC: Industrial, POP: Dark Wave People who are interested in Portishead Depeche Mode Siouxsie and The Banshees should consider this download. Details: "Drunk With Joy bless us with moody atmospheric electronica. Heavily textured, "Sound Living" breathes deeply with gorgeous arrangements and vocals.. I wouldn't compare them to any other act out there; Drunk With Joy has their own unique sound that penetrates your soul with haunting soundscapes and undercutting groove. I'm not sure that they'll remain as an independent band for long because if some major label doesn't pick up this electro dynamo, the world has fallen off of its axis." Smother.Net, USA "Hailing from Britain, this dark post new-wave electronic folk duo Drunk With Joy is releasing its eagerly awaited debut album 'Sound Living' on December 5th, 2005 on A Maze Records. Drunk With Joy's first single I Say Goodbye, promoted solely on the internet, landed the group worldwide acclaim for dragging the concept of protest songs into the 21st century, with their moody concoction of teutonic beats, twisted guitar and cello symphonies, haunting vocals and brutally honest lyrics... 'Sound Living' is a superb release from an up and coming talent. Recommended! MusicFolio.com, USA "This, I'll start by saying, is quite superb.. Drunk with Joy smother the listener beneath a twisting symphony of sophisticated beats and icily aloof backdrops, both cerebral and sensual... Drunk With Joy set themselves apart by mixing the smooth with the abrasive like a more rounded variant of the rejuvenated Gary Numan sound, emotionally pricking electronics liberally filter throughout, rushing their warming intoxicants with heart breaking glee to spar with the stinging industrial dynamics that pepper the orchestrations, all the while the oozing appeal of

Oshin's passionate vocals stands out like a shining beacon amid the turbulent synthetic waves.

Thoroughly recommended." Losing Today Magazine, UK "Could now be the time when cerebro-rock makes a comeback? Could be, if Drunk With Joy have anything to do with it. It's not often you can draw comparisons with Visage, early Siouxsie, Cocteau Twins and Killing Joke, even All About Eve, certainly not in the same line, and never with a straight face.. magnificently moody" Logo Magazine, UK For more reviews, information, soundclips, releases, etc., please visit [drunkwithjoy.com](http://drunkwithjoy.com)

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