

Mp3 Durwood Haddock - I Done The Boogie Too Long



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A real country honkytonker with fiddles, pedal steel, electric acoustic guitars, mandolin, harmonica, bass, drums harmony vocals. All songs are original with the exception of, Jack Scott's Burning Bridges the classic, Wabash Cannonball 12 MP3 Songs in this album (40:49) ! Related styles: COUNTRY: Traditional Country, COUNTRY: Honky Tonk Details: HADDOCK is a name you would not be surprised to see in a fish market or on a menu. You would however find it a bit unusual to see it attached to an award winning songwriter/singer/musician whose name is HADDOCK, DURWOOD HADDOCK that is. Frequently he has been heard to quip that he has two brothers named Fried Baked and a sister named Filet Of none of which however are recording artists. Whatever his moniker, DURWOOD HADDOCK has a new 2008 CD on Eagle International Records, EICD208 titled, I DONE THE BOOGIE TOO LONG. Its A real country/honky tonker, with all tracks recorded in Old School Studios, Lamasco, Texas with the exception of the bonus track which was recorded in Nashville, Tennessee. HADDOCK who's songs have been recorded by entertainment notables SCISSY SPACEK, K.D. LANG, SAMMI SMITH, ERNEST TUBB, BILLY CRASH CRADDOCK and PATSY CLINE to name only a few releases album number four. Not only has he enjoyed success with his songs on records, his material has also been used in the movies, including THE WHOLE TEN YARDS starring BRUCE WILLIS, THE HEART IS DECEITFUL ABOVE ALL THINGS with PETER FONDA ASIA ARGENTO and in the OSCAR winner COAL MINERS DAUGHTER with SCISSY SPACEK TOMMY LEE JONES. International Stage Production A CLOSER WALK WITH PATSY CLINE also features HADDOCKS material. Tracks on this latest release are 1. I DONE THE BOOGIE TOO LONG 2.NEWEST THING IN NIGHTLIFE 3.IF I EVER DO 4.TEXAS MEMORY TRIP 5. COME DOWN HERE AND GET ME 6. ALL YOU GAVE ME WAS A MEMORY 7.STAY AWAY FROM DALLAS 8.SOFT AND WARM (Vernon Oxford cover) 9.BURNING BRIDGES (Jack Scott cover) 10.HER

BATTLES TOO BIG 11.I'D BE THE FIRST ONE TO LEAVE. Bonus Track: WABASH CANNON BALL (Traditional). Instrumentation includes nick, nick fiddles, pedal steel, lap steel, electric lead, acoustic rhythm, acoustic lead, harmonica, mandolin, keys, drums bass along with harmony vocals. This is no doubt HADDOCKS best featuring all self-penned material with the exception of two covers including the JACK SCOTT hit, BURNING BRIDGES from 1960 and the A. P. CARTER classic, WABASH CANNON BALL on the bonus track. The WABASH CANNON BALL arrangement, probably the best to date and in the tradition of DANNY DAVIS THE NASHVILLE BRASS, is by noted arranger/ producer/musician BOB DEAN whos work with country music notables include DOLLYs sister, STELLA PARTON who had top 10 hit with I WANT TO HOLD YOU IN MY DREAMS in 1975. DEAN was also producer publisher of PAUL OVERSTREETS earlier material in the mid to late 70s. If you're a fan of old school Honky Tonkin /Country you won't be disappointed with this one even if HADDOCKS last name is fishy. HIGHLY RECOMMENDED

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