Mp3 Lizzie West And Baba Buffalo - The Tumbleweed Cabaret: Dream #1



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Incorporating elements of blues, folk, and musical theater with subtle social commentary, the Tumbleweed Cabaret is the revivalist folk opera incarnation of the peace movement. 27 MP3 Songs in this album (83:28) ! Related styles: CLASSICAL: Musical Theater, BLUES: Folk-Blues People who are interested in Bob Dylan Janis Joplin Melanie should consider this download. Details: Lizzie West, 2003s Artist of the Year for AOL and Entertainment Weekly, has had her work used extensively in film (Secretary starring James Spader and Maggie Gyllenhall) and T.V. (Dawsons Creek, Alias, ThirdWatch, etc) She was also featured singing her song Holy Road in a national ad campaign directed by Spike Lee, and toured as an opener for artists such as Chris Isaak and headlined several of her own national tours. In 2007 her songs, "Rope Me in and Smoke Me" and "Thank You" were featured on Showtimes, The L Word and her song "19 Miles to Baghdad" has been featured 6 times on Democracy Now! In 2004, Lizzie left the label to record on her own. During this time Lizzie went through a personal tragedy with the loss of both of her parents to cancer. These life changing experiences served to transform her as an artist and led to the independent release of the deeply personal and politically charged I Pledge Allegiance to Myself. The new album, made in collaboration with Baba Buffalo, was greeted by stellar reviews. West writes disarming melodies, wraps her songs in beautiful, spare arrangements, and sings them with a beguiling voice. -Paul E. Comeau Baba Buffalo, has been playing and performing music since he was five. In 1999, he was recognized by DOWNBEAT Magazine for both composition and as a soloist on piano. In the summer of 2000 and 2001, he toured Peru with his trio Treeonik in support of the independent release on AWSAM records of the album You Choose, composed of his music. After studying music at New England Conservatory, Baba left Boston and moved to New York City from where

he toured both nationally and internationally and performed in many different musical genres and groups. He musically directs dance residencies with the National Dance Institute based in New York City. Since meeting Lizzie West in 2005, he has helped collaborate both musically and artistically on I Pledge Allegiance to Myself and their current production, "The Tumbleweed Cabaret". In conjunction with the release of I Pledge Allegiance to Myself and the "Tumbleweed Cabaret", Lizzie, Baba, Mike Robertson, and their friends/fans founded HOLY ROAD TOURS, a non-profit touring and lifestyle co-op. The mission of Holy Road Tours Union is to form a sustainable cooperative and holistic network of artists, musicians, fans, supporters, non-profits and independent businesses who are actively working to create peace in themselves, in their communities and in the world.

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