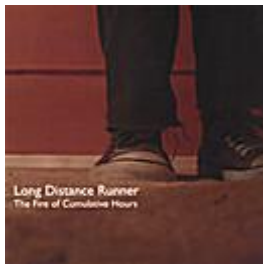# Mp3 Long Distance Runner - The Fire Of Cumulative Hours

[DOWNLOAD HERE](#)

Experimental Sound Collages inspired by artists like: THE BOOKS, RJD2, FOUR TET, CARIBOU, PREFUSE 73, CUT CHEMIST, DJ SHADOW, DJ KRUSH, TORTOISE, THE ALBUM LEAF, etc. 5 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Experimental Details: LONG DISTANCE RUNNER is the solo musical endeavor of drummer/producer Kyle Briggs. THE FIRE OF CUMULATIVE HOURS is Kyles debut effort under the LDR moniker and was released September 5th, 2006 on his own EXISTENTIAL SOUNDS label. This 5 song (29 minutes) LIMITED release (1000) was produced with various instruments, an Akai MPC 2000XL and Pro Tools - a method of composition employed by countless producers including RJD2, PREFUSE 73, CUT CHEMIST, DJ SHADOW, and MADLIB. Although Kyle's formative years in Los Angeles were spent behind a drum kit under the influence of FUGAZI, SONIC YOUTH, and BLONDE REDHEAD, he eventually became inspired to delve into the digital domain embraced by the aforementioned gurus of Hip-Hop and the sonic manipulations of indie experimentalists such as THE BOOKS, FOUR TET, TORTOISE, and CARIBOU. Kyle plans to start work on a full-length album in 2007. In the meantime he is playing drums for up-and-coming indie-rock trio JUNKFACE, who released their debut album KILL THEM WITH LOVE on September 30th, 2006 Long Distance Runner The Fire of Cumulative Hours 1. Los Nihongoristas (5:27) 2. The Fire of Cumulative Hours (4:57) 3. After the Math (4:25) 4. Mongolian Disco in Exile (5:29) 5. Blues in the Key of Red (8:43) All songs produced by K. Briggs between January 2005 and June 2006 @ The Room Without a View in Santa Cruz, CA and The Dive in Portland, OR using various instruments, an Akai MPC 2000 XL, and Pro Tools. Sir JoJo Baghdasarian provided additional MPC programming on track 2. Brandon Bairian played congas on track 4. Mastered by Dave Cooley.  2006 Existential Sounds WWW.Long-Distance-Runner.com myspace.com/LDRMusic LDRproductions@hotmail.com

Similar manuals: