

Mp3 Malcolm Rollick - Scaffolds



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experimental folk music with a dash of feminista witch banter and poetic transcendence 13 MP3 Songs
COUNTRY: Country Folk, FOLK: Political Details: Malcolm Rollick started playing on New York sidewalks at the age of seventeen. She then headed off to college, collected degrees in Music and in Literature, and graduated to late night subway entertaining with friend and co-writer Gerard Smith (TV on the Radio). Malcolm and Gerard held a summer long residency at the now forgotten 'Stinger' club in Williamsburg in 2000. Their music was performed with and by members of 'Coco Rosie' and 'TV on the Radio'. Most memorably Tundai (TV...) and Malcolm screamed angry jazz down each other's throats until Malcolm got distracted and began reading aloud from Moby Dick. She apologizes to Jason Sitek... yes, i still have your book. Ian Coletti wrote the first four songs for his project "Angriest Pussycat" with Malcolm's voice in mind. Over four years she quit the band twice because no one could hear the lyrics (which are really good) but eventually she laid her four tracks to rest on the EP. She still misses screaming, and rock and roll sometimes, but not enough to go backwards. Ian dubbed her the cult character that kept vanishing from the band to go meditate, but she got kicked out of meditation camp in 2003. She worked for two awkward and potent years with the grassroots misfit band 'Dufus', singing in the choir and dancing like a robot. (this move is called "picking up a piece of paper and exiting stage left..." Lucas Crane, circa. 2001) In 2004 she played the lead in Gina Young's most recent rock musical "God in a Girl". She has shared the stage with the likes of Diane Cluck, Mary Timony, Kyp Malone, Pamela Means, Kimya Dawson and Chris Pureka. These days she can be found singing backup vocals and little tiny arias in Julia Frodhal's 'Edison Woods' (edisonwoods.net), and managing a small, community-based, queer d.i.y venue of her own invention (myspace.com/crowospace). She currently out on national tour promoting her second solo record "Scaffolds", and looks forward to her quiet return to her home and the NYC subways. Her music was a

gift from her father and her god-father alike, and it carries her close. booking: mlklm_rollick@yahoo/ 347

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