

# Mp3 Mark Radice - Tracks: Not Hit Not Even Close, Vol. 138



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Second greatest not hits compilation of One Hundred. Collect them like baseball cards. 14 MP3 Songs in this album (54:42) ! Related styles: POP: 90's Pop, ROCK: No Wave People who are interested in The Beatles Steely Dan Eagles should consider this download. Details: This putting out one a month thing might get to be hard. I didn't realise how much time it would take to not only make the CD's, one at a time, plus the covers, one at a time, then the shipping, the handling, writing all of this out...takes at least 5 days a month. Gee that only leaves me 25, 27 days tops to sit around all day and night and watch youtube videos. Plus, not many of you know this, but I actually go the extra step by PLAYING ALL THE INSTRUMENTS AND SINGING ALL THE VOCALS OVER every time for each individual "Not Hits" CD. Do you know how hard it is to painstakingly make every single CD sound exactly the same that way? So every individual CD has a different performance, and yet it's almost an exact replica. HAHAAHAHAHA yeah right. NOT HIT NOT EVEN CLOSE #13- Beginning With You This is Not Hit #13 because if you've been playing along, Volume 155 has the first twelve not hits on it. See? I wrote this when I was living at Phil Ramone's house back in 1991 I think it was. Stayed there for half a year. Phil's that famous producer that did all those Billy Joel records that could have been me but Billy got to Phil first and besides, he had the clincher: TWO FIRST NAMES. Both of them do. Phil Ramone, Billy Joel. Phil also recorded alot of the Paul Simon Records. Again. Two first names. Anyway, this was originally the END of the record called "October Falling".....I thought if I MOVED IN to Phil's house, how could I NOT HAVE A HIT? Guess what. Not even close. I kind of think of it as a Ringo Starr meets the Partridge Family song. Pretty creepy. Very happy sounding song about killing somebody and starting over :) BEGINNING WITH YOU 1991 Bedford New York Well my story's not been told And before I get too old I believe I should get started beginning

with you You've been bad and you've been good You've been so misunderstood I've done everything I could Beginning with you Yeah I use to take you out and we had so much fun We didn't go to sleep until we saw the sun Now you're the only reason why I bought this gun I'm not gonna stop till I'm the only one..... I've been up and I've been down Lately all I do is frown I can turn this life around Beginning with you Ahhhhhhhhhhhhhhhhh. I use to take you out and we had so much fun We didn't go to sleep until we saw the sun Now you're the only reason why I bought this gun I'm not gonna stop till I'm the only one.....

Copyright@RADISONGS1991 NOT HIT NOT EVEN CLOSE #14 THINGS JUST AIN'T THE SAME WITHOUT YOU And now that our character has apparently killed the girl in the first song? Now he wants her back because he's losing his mind, thinking getting her back would fix that, which it wouldn't. Recorded at what I believe was called SBK publishing at the time. I think previously the S, B and K execs were furniture salesmen or something, it was never really determined completely who they were, why any of us were there, or what was going on. Kind of like everywhere I go nowadays. Anyway, fun with playful lyrics and an old 60ish Zombies type track to date me further and further into a dark black hole oblivion of which that I shall never return.....how cheery :) THINGS JUST AIN'T THE SAME WITHOUT YOU The mice are talking the sky is sore The river's filled with glue Mmmmmm .....Things just ain't the same without you The bed has risen above the house There's nothing I can do Mmmmmm ....Things just ain't the same without you The paper said I was 34 and I died of something new Mmmmmm .....Things just ain't the same without you I've seen the mountains alot before But I never knew they flew Mmmmmm .....Things just ain't the same without you I think you better come home Don't leave me here all alone I can't remember my name I think your leavin's to blame Things well they just ain't the same.... I've heard the animals come and go All my clothes are at the zoo Mmmmmm .....Things just ain't the same without you The lawn was hair for the Eskimo the trees went to Peru Mmmmmm .....Things just ain't the same without you I think you better come home Don't leave me here all alone I can't remember my name And I think your leavin's to blame Things well they just ain't the same.... I tellya things just ain't the same I tellya things just ain't the same I tellya things just things just ain't the same without you.

Copyright@1983Radisongs NOT HIT NOT EVEN CLOSE #15 - "Tears" Kind of Steely Danish. Not the kind you eat. Ok Dannish. Those kind of chords. Recorded in West Orange at House Of Music, twisted blues/jazz, hired a drummer, sorry forgot his name, why do I keep thinking Lou something, the rest of the track, bass, drums, rhodes, guitars, vocals, me, me, blah, blah, me. More "I'm miserable because my

girlfriend left me" lyrics. I had alot of that back then. How useless. TEARS Radice 1987 Don't look now but I think I'm blue Here comes misery right on cue Lookin' through I begin again alone Summer song in the August heat Children coolin' off in the street Me I'm doin' some swimmin' on my own.... Tears They never change a thing They only make you wish that you Could stop them once they come Angry words that a man regrets She'll come back cryin' he's takin' bets No word yet I am tired and my eyes are sore.... Can't speak up and I can't keep track Can't slow down and I can't step back Can't go on in this emptiness no more Tears They never change a thing They only make you wish that you Could stop them once they come Years Wandering through the years And through the tears That always show When all is sad and done. You stop that crying Look at what you have done to yourself Fool you're not dying Save that sorrow for somebody else Tears.... Copyright@1987Radisongs NOT HIT NOT EVEN CLOSE #16- "Nine Lives" Another EMI 16 track demo recorded in NYC right within the offices where they had a demo studio... I had Rich Tozzi of "It Sounds Like Us" fame stop by and do Queenlike guitar harmonies one note at a time cuz, well they sound different when you do one note at a time. Try it, I'll wait. Also Rich did some other very nice guitar work, as always..... "Nine Lives" actually got COVERED by Jeff Beck's project BOX OF FROGS and was released as a B side to something. Which almost made it almost a hit almost close. You can find it if you google it... Ok you won't that's too hard and would take you 20 whole other seconds, just copy and paste this --- [cduniverse.com/productinfo.asp?pid=6837738&cart=813863003](http://cduniverse.com/productinfo.asp?pid=6837738&cart=813863003) It's the last song on there of 19. And why wouldn't it be. All the girl's names in the song were at one time girlfriends of mine, and yet not all at the same time. I practiced alot. It's like the audio version of that book/movie Sybil, except as always, not as good, since I didn't think of it. Once again, horrible subject matter put to happy rock dance music. NINE LIVES 1982 Back when you were young your mother Put you through alot of things And said it was for your own good And your Daddy knew that you would never say a word About the times he showed you all that he could I can't believe it what they put you through They really did a number on you You got 1,2,3,4,5,6,7,8, 9 lives You got 1,2,3,4,5,6,7,8, 9 lives I think you're listening when I'm talking to you But I'm never really sure who I'm talking to You got nine live, nine lives..... Well it's crazy maybe but I really like the way I always seem to be with somebody new What's the difference if you're Nancy Debbie, Donna, Lisa, Peggy Barbara, Linda, Patty or Sue? I didn't stop me when I started to fall I can't help it I'm in love with you all You got 1,2,3,4,5,6,7,8, 9 lives You got 1,2,3,4,5,6,7,8, 9 lives I think you're listening when I'm talking to you But I'm never really sure who I'm talking to You got nine

lives, nine lives..... Copyright@1982Radisongs NOT HIT NOT EVEN CLOSE #17 OCTOBER FALLING

Once in a while I was blessed with a gem. I don't know where these things use to come from, but they passed through my soul and I was lucky enough to capture them for all to hear forever. Deep, huh? This was one of those. Sometimes I got lucky :) Usually they came from some sort of despair, disappointment, or fear. These songs were my therapy. I remember I had just been diagnosed with Lyme disease about a month earlier, at a time when nobody really knew what it was and I thought I might die from it....so all the references in the song about the leaves being brilliant on "the very day they die" I was saddened that although my music may not have been BRILLIANT I was sadly laughing at the irony of how my most prolific, colorful if you will, time in my entire life might also but cut short just like the leaves.....and October, the fall of the leaves, and December, the end of the year, the end of Life, calling me...."somebody's hand, I was sure that it was yours"...am I singing to my creator? OCTOBER FALLING 1993 Summer's over and the trees are full Hovering out my window Any minute now the wind will blow And the leaves will start to fly Holding on for the longest time Till they can't hold on any longer Ain't it funny how they're at their most brilliant On the very day they die Had a dream about tomorrow in my bed last night I was lost inside a tunnel but I saw some light On the wall there was a shadow of somebody's hand I was sure that it was yours I can feel October Falling One more door must close I can hear December calling Sweet love comes and goes.... Don't know what it is that gives us strength Why do we still keep moving? Every vision lying on the lawn Had a reason left to shine I was walking through the city of the broken sails And I smiled at how the change of seasons never fails When I turned around and headed back to rest again I was sure that it was time.... I can feel October Falling One more door must close I can hear December calling Sweet love comes and goes.... Copyright@1993Radisongs NOT HIT NOT EVEN CLOSE #18 ONE

GOOD LOOK IN THE MIRROR In this 1987 House Of Music recording, done the same week as "Tears", hints of my soon to be emerging Country singer alter ego LUKE WARM can easily be heard. "Luke" would go on to write another 4 CD's worth of pretty much pure country stuff, of which none I have yet to really put together yet in one batch....but "Let's Do It Again But Different" from "Stay Tuned" as well as "Why Did You Leave Me Number One Song" from Volume 155 are indications that I could not keep this cowboy down. Song gives me a chance to show off my twangy sounding country guitar solo style, which unfortunately to me sounded that way no matter WHAT type of style I was trying to pull off. ONE GOOD

LOOK IN THE MIRROR 1983 Tell me do ya really love her Do you think the whole world of her Then why

do you go runnin from her When your heart is on the line? You don't have the courage do ya The energy is rushin' through ya I gotta get a message to ya That you're running out of time One Good Look In The Mirror One good look and you'll see where the problem lies Why do you fear her You gotta tell her what is on your mind One Good Look In The Mirror One good look and you'll see through your own disguise It'll get clearer When you can see it with your own eyes..... Try to make her understand Tell her that your heart is hers and Maybe you will be her new man If you wait a little while.... Copyright 1983@Radisongs

NOT HIT NOT EVEN CLOSE #19 - WILD LOVE Ah, the old Lynn Drum Machine. Had big black squares on it you could tap in snare foot hat beat loops of which oh just everyone did back then and it was all the rage and now? Everybody that used it's records all are dated mainly because of that stupid sounding freakin' machine. Except "Rebel Yell" by Billy Idol still sounds amazing in spite of this rhythmical handicap. Lyrics be me and Rich Tozzi. One of those nights I had half a song done needs words why don't I pace the floor for 9 hours and drink a case of beer and by the time the floor's covered in crumpled paper in a time long long ago when we use to write lyrics that way cuz there wuz no sucha thang az a computer, we would have lyrics. Recorded at Rich's studio "Sanctuary" in Caldwell now gone....he's also all the guitars on this, including the guitar solo that dates this to "Owner Of A Lonely Heart" by Yes. Like sound? Let's steal it. Queen must have come out with "Another One Bites The Dust" also around this time cause where else could I have ripped off the track structure practically verbatim even down to the backwards piano. An experiment in minimalistic rockology. WILD LOVE High heels movin' through the shadows They're bound to hynotize It's alright nothing else matters When the fire that's burnin' deep in Side cries Wild Love Thunder and Lightning Wild Love like the storm in the night Wild Love when it's late in the evenin' And we feel wild love and we know that It's right it's wild. Black lace slidin' like a panther Always hungry for more Hold tight this is what we're after From what's left of our souls We'll do it all for Wild Love Thunder and Lightning Wild Love like the storm in the night Wild Love when it's late in the evenin' And we feel wild love and we know that It's right it's wild. @Copyright1987Radisongs/Rocket Rish-arrd

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