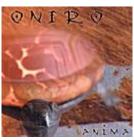# Mp3 Oniro - Anima

In the cycle of eternal return, Anima explore the depth and the fascinating or appalling abyss of the powerful unconscious contents of man. Like a snake which bites the tail, rhythmic-shamanic groove create a myriad of organic cinematic soundworlds. 5 MP3 Songs WORLD: World Fusion, NEW AGE: Ambient Details: In the cycle of eternal return, Anima explore the depth and the fascinating or appalling abyss of the powerful unconscious contents of man. Like a snake which bites the tail, rhythmic-shamanic groove create a myriad of organic cinematic soundworlds. The powerful World Music of ONIRO is inspired by traditional tribal rhythm and multiple musical knowledge from around the world. Exotic instruments like the Didgeridoo, the Benta and the Dulcimer bring the listener to a place where symbols, feelings and images blend together to form a deep and profound foundation of self creation and imagination. The use of primitive instruments in the music of Oniro is a primordial element of the sound. The Australian Didgeridoo played by Jean-Franois make you feel the depth of the groove, The Benta, a monochord instrument used in Jamaican "Deadyard" which was inspired from African traditional ceremonies create transe like rhythm. Other instruments are often used like the Djembe, the Balafon, the Indian Tabla and the Tibetin Bowls. ONIRO was created by Jean-Franois Linteau in 1995 when he was touring world wide as sound mixer with the Cirque du Soleil tour Alegria. He traveled and lived in Australia with Aboriginal tribes to learn with natives peoples some knowledges of the Physical, Human and Sacred World around us. He also learnt circular breathing, permitting him to play the Didgeridoo (Circular breathing enables musicians to keep a constant airflow going through their instruments allowing them to play notes for a seemingly endless amount of time.). The musicians with Oniro bring different influences in the sound. Nathalie Picard, Huron Native flute player, Marc Douesnard Progressive Rock Drumer who play very well African Djembe on "Dagda", Annette Campagne, singer who played with Hart Rouge, Mario

Voriass, Benta player, Christopher Anderson, Jamaican Benta stick player. Gilbert Joanis Jazz bass player on the 45min song Samsara, Rjean Julien, Lap Steel guitar player and Christian Par, percussionist with African, Indian and Cuban influences. "Initium", is the 1st Cd of Oniro representing 7 different steps of a white men entering the mystical and spiritual world of the outback , was printed in a limited edition of 1000 cd. The third song "Dagda" was selected, "Top picks of up and coming online art" by MP3musicologists in the Eclectic World/Folk categories in 1999. "Dagda" was one of the ten songs in World/Folk categories on the year 2000 compilation "Best 100 worldwide songs CD" from mp3, 500 000 cds distributed worldwide. In 1998 Oniro produced Prismatik, a video with Circus Artists. Oniro record "Lucid dreaming" in 1998, released for online listening and used in the sound track of the documentary film "Modern Tribalism" directed by Mimi George Rick Kent, LA California. "Modern Tribalism" has been part of the famous Earthdance Film Festival, the Atlanta Film and Video Festival , Hawaii international Film Festival and lots of location across the United-States of America. Oniro made the original music for the film "Great Exploration" produced and directed by Scott Sackett of Whristling Moon Production ,Glendale, California Shows has been played in Qubec, Canada and Germany. Mus Juste Pour Rire Montral, Grand caf Montral, L'autre Caserne Qubec, Stuttgart Germany, Bernhausen Germany. Oniro mean dream, a place where symbols, feeling, music and images blend together to form a world of creation. Artist/Band Name: Oniro Genre: World Fusion, World beat, Ambient, tribal. Albums: Initium 1997 OCD9705, Anima 2004 OCD2k310 Home base: Armagh, Qubec Canada Artist Website: oniro.ca Please email the review text to : reviews at oniro.ca or submit review at oniro.ca

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