Mp3 Phoenix Spring Ensemble - Desert Dreams Of Light



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Indigenous and Original music with major improvisations by jazz and middle eastern virtuosos, influenced by folk music of Tajikistan, Eastern Turkestan, Kazhakstan, Turkey and Iran. 9 MP3 Songs WORLD: World Traditions, JAZZ: World Fusion Details: CD Profile of "Desert Dreams of Light" Begin the Long Journey; with Parting at Yangguan Pass played on the Chinese double-reed guanze (track 2); Submit to the aromatic whispers of indigenous flutes, as they meet on the Silk Road - (Desert Dreams of Light track 9) Chinese xiao, Japanese Shakuhachi, Australian didjeridu, American Indian cedar flute, Iranian ney and Turkish ney. Embrace the music of modern day travelers on saxophone, piano and Turkish instruments, as they relish the art of conversation (Sohbat - track 7). Profile of Phoenix Spring Ensemble Betty Anne Siu Junn Wong: For the last twenty five years, the Phoenix Spring Ensemble and Betty Anne Siu Junn Wong have traveled the Silk Road in spirit, bringing together musicians from the east and from the west. (local di Avotoja describes them as the heavy hitters' in the San Francisco Bay Area's music world) The Phoenix Spring Ensemble, directed by Betty Anne Siu Junn Wong, is proud to present music influenced by folk music of the Turko-Muslim peoples of Central Asia, Eastern Turkestan (Xinjiang Province in Northwest China), the Middle East, as well as original music inspired by the ensemble's contact with these cultures. The Phoenix Spring Ensemble, a group of intrepid musical travelers from San Francisco, dedicates this CD to the great ancient civilizations living near the deserts of the world. The ensemble acknowledge the lasting treasures of the "Silk Road," the historic exchange of cultural ideas and artistic styles across this entire region. Travel with them, as they have for the last twenty-five years, this "Silk Road of the Mind." "There is only one journey - going inside yourself." -Rainier Maria Rilke Some responses to the ensemble's work: "Your work...is an important musical and anthropological statement." -Nancy Pelosi, Minority Whip, U.S. House of Representatives "Congratulations! The music is wonderful!" -

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