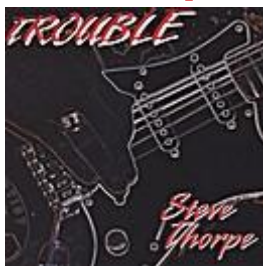


## Mp3 Steve Thorpe - Trouble



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From bare bones delta, to rockin the house Texas blues to Chicago Funk. Hard, whiskey throated vocals power guitar. Electric and acustic slide guitar as good as it gets. 12 MP3 Songs

**BLUES: Rockin' Blues, BLUES: Guitar Blues Details: LOST GOLD RECORDS RECORDING ARTIST STEVE THORPE**

This CD has performances from musicians of far reaching backgrounds. On the bass for some tracks is Steve's 20-year-old son Nathan, who is the touring bass player as well. David Pastorius, who is the nephew of the late Jaco Pastorius, contributed his bass playing as well. David appears on the Heads Up Records release of "Word of Mouth Revisited", along with Victor Wooten, Marcus Miller and many more stars on that project. Also on bass is 'Buzzy' Meekins who is from Tampa, Florida, formerly with Molly Hatchet and Vassar Clements. Another bass great is Sharon Denton, who toured many years with Eddy Kirkland and others. The last bass player to mention from Chicago is David Jaxon, who was touring at the time of this recording with Tyrone Davis. A couple of excellent harp payers on the recording are Jim Essery, formerly of the Allman Brothers Band and Warren Kocur, who worked with Steve for several years in the late 90's. There are several drummers on the project. Derik Sexton, from New Jersey, appears on most of the tracks. Don 'Tree' Reese and Tom Bayes, who is also the touring drummer with Steve, round out the drummers who contributed their talent. Last, but not least, Kenny Clarke on piano and organ. Kenny is a long time band member with Steve. In addition to the keyboards, Kenny engineered most of the tracks on "Trouble". Kenny, Tom, Buzzy and Steve toured with 'Big' Bill Morganfield and worked as the Steve Thorpe Blues Orchestra while this CD was being recorded. It seems like we've waited on this CD forever. It's done and we're glad to present it to all our fans, old and new, that support us so faithfully. Steve's debut CD "Trouble" is a history of the blues that encompasses everything from early Delta, Chicago and Texas, to arrangements only Steve Thorpe could envision. It is also in Steve's words, "My history of the

blues". For the traditional blues fan, the title cut "Trouble", Steve on acoustic slide guitar with Jim Essery (Allman Brothers) on the harp and two traditional Delta tracks, "Can't Be Satisfied" and "Mean Old World" with Steve on resonator guitar are sure to please. While "I Don't Love You Baby" and "Lonely In The Middle Of Love" tickle that Texas vein, more straight up arrangements of "Meet Me With Your Black Drawers On" and "Someday After A While" sooth that smooth blues muscle. Then there is a couple of tracks that just plain rock out, such as Steve's arrangements of "Let The Good Times Roll", "She's Nineteen Years Old" and "Shoe". Steve is originally from Eastern Kentucky where bluegrass music was everywhere when he was growing up. Steve said he was totally in love with the groaning sound of the dobro. The first time he heard the blues, the entire sound of a blues band moved him in the same way and he has been a blues lover ever since. Though bluegrass was his first exposure to music, he never pursued it as a musician until very recently when he was invited to work on Todd Taylor's "Blazin Bluegrass Banjo" CD. Steve said, "I had to buy a square neck dobro and learn to play it from scratch for Todd's CD, which is sure to be nominated for multiple awards in 2004."

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