

## Mp3 Suzanne Ciani - Seven Waves



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With this album, her first, Suzanne Ciani set out to make music in a whole new way. She approached composition from the wave form up, interfacing the melody directly with the sound generating equipment's inherent tendencies and abilities. 7 MP3 Songs NEW AGE: New Age, ELECTRONIC: Soundscapes  
Details: I had an old cassette tape of "Seven Waves" and it was beautiful, though provoking, very melodic music. The album makes it very easy to create a mental image of walking along a beach. Or simply visualizing a beach. Soft and gentle melodies. -knorris2@homemailfrom Florida March 21, 1999 Suzanne Ciani is the undisputed queen of New Age romance. No one writes or performs love songs as powerfully or beautifully as she does. (Paul McCartney was right. John Lennon was wrong.) Her compositions are intensely personal. Her style is ultimately graceful. Her bond with her listeners is absolute. Once a Suzanne Ciani fan, always a Suzanne Ciani fan. Her music is perfect for winding down. It is neither ambient nor minimal. It is relaxing and soothing. (At the risk of sounding sexist, Suzanne is also the most beautiful New Age artiste around, by far!) "Seven Waves" is Suzanne Ciani's first album. It "expresses (her) fascination ... with early electronic instruments." She so loved this album that she named her recording company Seventh Wave in honor of it. This is also Suzanne's most electronic album. It is the pinnacle of romantic electronica. The album rides the edge between electronica and New Age, leaning more towards the latter, preserving her spot in essential electronica. The "Seven Waves" are the waves of love. Suzanne's career would be defined by her ability to write love songs. She has the further ability to express her words through her music. She does not need lyrics. Suzanne speaks through her keyboards. (1982) -Jay Brentholts Tracks Across the Universe Suzanne Ciani is a composer, recording artist, and pioneer in the field of electronic music and sound design. She is best loved for her 14 albums of original music which feature her performances in a broad array of expressions: pure electronic, solo piano, piano

with orchestra, and piano with jazz ensemble. Her music, renowned for its romantic, healing, and aesthetic qualities, has found a rapidly growing international audience, and her performances include numerous benefits for humanitarian causes. Currently Ciani resides in Northern California where, in 1995, she established her own record label, Seventh Wave. Ciani felt the need to own and control her own creative work. "In many ways, this label represents the culmination of the long journey of my evolution as a recording artist," says Ciani. In the eighties and early nineties, in order to finance her recording projects, Ciani brought her expertise to Madison Avenue. Her New York-based commercial production company, Ciani-Musica, Inc., was the leader in the field of sound design and TV spot scoring, creating award-winning music for a host of high profile Fortune 500 clients, including Coca-Cola, Merrill Lynch, AT&T, and General Electric. Additionally, Ciani has scored the Lily Tomlin feature 'The Incredible Shrinking Woman', and 'Mother Teresa', as well as scoring for the TV daytime serial 'One Life to Live'. In the early nineties Ciani re-located to northern California to concentrate on her artistic career from her sea-side studio. She has toured throughout the United States, Italy, Spain, and Asia. Her many recognitions include five Grammy nominations for Best New Age Album, an Indie nomination for Best New Age Album, numerous Clios, a Golden Globe, and Keyboard Magazines "New Age Keyboardist of the Year." Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from the University of California at Berkeley.

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