

Mp3 Sweet Sue Terry - Pink Slimy Worm



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"She's been compared to the great alto players like Charlie Parker and Phil Woods. . .Sue Terry exemplifies excellence with a commanding sense of swing and a burnished tone." -National Public Radio

15 MP3 Songs JAZZ: Free Jazz, NEW AGE: Meditation Details: 'SWEET' SUE TERRY

SOLOIST/COMPOSER/EDUCATOR Sue Terry is an alto and soprano saxophonist who began her professional career in Hartford, Connecticut, where she was a graduate of the Hartt School, and a protégé of saxophonist Jackie McLean. She settled in New York in 1982, where her mentors Barry Harris, Clifford Jordan, and Junior Cook dubbed her 'Sweet Sue'. Ms. Terry has worked with Dr. Billy Taylor, Clark Terry, Al Jarreau, Walter Bishop, Jr., Chaka Khan, George Duke, Hilton Ruiz, Irene Reid, Juan Carlos Formell, Dr. John, Jazzberry Jam, Teri Thornton, Mike Longo, and Dianne Reeves, among others. She has appeared as a jazz soloist with the National Symphony, the Brooklyn Philharmonic, and the New York Pops conducted by Skitch Henderson. Some of her compositions are featured on her solo release Pink Slimy Worm (Qi Note Records.) Other artists whose recordings have featured her playing and writing include Terra Mars, Bobby Sanabria, Charli Persip, Clifford Jordan, Joe McMahon, Derwyn Holder, Mini All Stars, Jaki Byard, Ricardo Franck, Fred Ho, and DIVA. Widely known as an educator, she has conducted numerous clinics, workshops and lectures throughout the U.S.; she is the author of four books: Practice Like The Pros, Step One-Clarinet, Step One-Play Alto Saxophone, and Step One--Play Tenor Saxophone, all published by Music Sales Corporation. She is also a longtime practitioner of the ancient arts of Qigong and Taiji Quan (T'ai Chi Chuan). More about Ms. Terry's career can be found at sueterry.net, and in the books Reed All About It by Bob Bernotas, and Madame Jazz by Leslie Gourse. Sue Terry is a Yamaha artist. "Sue Terry on alto saxophone: one should almost say that this young lady is born for her instrument. That relaxed, exalted playing! That rhythmic feeling! That improvisational skill!

Simply extraordinary!" --Die Wahrheit Berlin, Germany "She has a formidable musical intelligence. . ."

--Penguin Guide to Jazz on CD "She plays like Charlie Parker reincarnated! She smokes!" --Jazz Central

Station A few words from Sue: "Hi! This is my solo recording, 'Pink Slimy Worm.' Did you know that when

the saxophone was invented by Adolphe Sax in 1846 (date of patent) it was made fun of by the classical

composers of the day? One of the derisive names the saxophone was called was 'pink slimy worm.' Hey,

what a great title for a solo saxophone recording! "If you want to hear what the press as well as my

colleagues have said about the record, go to my home page at [sueterryand](http://sueterryand.com) click on "Reviews." Don't

forget to sign my guestbook! And on my "Music" page I have advance clips from my 2 new recordings,

soon to be available here. "Now here's something else I've been contemplating. It has to do with the role

that musicians have played in the past, or that they still play in tribal societies. Music is the organization of

sound. Music is also magical, because although its sounds have a meaning (and I'm talking about

instrumental music here), this meaning cannot be expressed by words. Music must be received into the

soul and the psyche on its own ineffable terms, and in so doing, it carries tremendous power. Musicians

are the receptors and the arbiters of this power, and as such they have a tremendous responsibility.

When music became entertainment, rather than part of tribal rituals, it opened the door for some people

to take music for granted, and often to use it for base purposes. But music has the last laugh, because it

has you in its power no matter what." More press quotes about Sweet Sue: "Sue Terry, an alto

saxophonist in the hard-edged Jackie McLean mold, is one standout." Robert Palmer, New York Times "

. . Sue Terry was the crowd pleaser with a fiery expressiveness that got the crowd cheering and urging

her on. Her style had some of the angular inventiveness of Wayne Shorter, undercut by a bluesy edge

that kept things down to earth." Michael Hotter, Greenville Press ". . . has a pure, burnished sound on

each instrument . . .Technically, nothing seems beyond her reach, and her improvisations are consistently

sharp and persuasive. . ." Jack Bowers, All About Jazz "Sue Terry's 'The Troubadours,' a polyrhythmic

feast for the ears, is the most ambitious and impressive tune of the set." David R. Adler, All Music Guide

"Terry performed in the contemporary, progressive role that the new woman in jazz is demanding."

Amsterdam News, New York "Sue Terry possesses a truly individual voice . . . she is especially

compelling." Cadence Magazine "Sue Terry . . . Superwoman of Jazz" Hartford Courant "The roaring

Charli Persip Superband . . . closed the weekend with highlight after highlight, including the debut of

superb alto saxophonist Sue Terry's suite on Billie Holiday tunes." Len Dobbin, Montreal Gazette "The

most eloquent and elegant solo of the double-header, though, was played by Sue Terry. . .her chorus on a Jordan composition filled the park with a remarkably big, billowing, bitter-sweet tone poem that was the emotional high point of the night." Owen McNally, Hartford Courant "Sue Terry, who crafted the stunning arrangement, offers a statement on alto that reaches into one's soul." W. Royal Stokes, JazzTimes "I'm presenting some very talented young musicians who in my estimation are budding superstars, especially Sue." Charli Persip in JazzTimes ". . .nor can too much be said about the youngish and loving way in which Sweet Sue Terry saluted Charlie Parker, playing with the passion that sent some of the band's reed players back to the shed when they realized they would have to work next to someone so intent on firing from the heart every chance she got." Stanley Crouch "Sue nailed it!" Paquito D'Rivera "She's been compared to the great alto players like Charlie Parker and Phil Woods. . .Sue Terry exemplifies excellence with a commanding sense of swing and a burnished tone." National Public Radio

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