

Mp3 The Beat Divas - Live At Reed's



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Three remarkable voices in tight harmony romp through American jazz and pop with an uncanny blend and joie de vivre. Sexy, sassy and swingin', their repertoire includes original works, jazz standards and the best of American pop music jazzed up. 14 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bebop Details: Beth Ullman, Mady Kaye and Dianne Donovan are the ebullient Beat Divas. Three remarkable voices in tight harmony romp through American jazz and pop with a joie de vivre and vocal abandon rarely heard. Sexy, sassy and swingin', their repertoire includes original works, jazz standards and the best of American pop music jazzed up. From bebop to pop-gone-salsa, the song styling is totally refreshing. The Divas songs about food, which they include in their local cooking classes, are delicious and hilarious. Each singer has a successful solo performing career. Beth and Mady are teachers of voice. Dianne has a background in jazz radio and is an esteemed classical radio host. The three friends bring their expertise and diverse musical influences together as the Beat Divas. The blend is uncanny. The arrangements are exquisite. Prepare to be delighted. Beth Ullman Beth Ullman has been wowing audiences in the Southwest for the past fifteen years with her innovative renditions of jazz standards. Her 1994 debut CD, "Aren't We the Lucky Ones," garnered enthusiastic reviews from JAZZTIMES and CADENCE magazines, the latter noting: " She has an absolutely exquisite instrument. Viewpoint Records released her follow up CD, I Love You Too Much, which featured many original compositions. "It's hard to resist the sublime and haunting interpretations of vocalist Beth Ullman." JAZZIZ, May 1995. "The lady swings hard and positively shines on ballads." CADENCE, April 1995. "Ullman's vocals connect both head and heart. A virtuoso musician." Michael Point, Austin American Statesman. Ms. Ullman has also released two CDs that are a unique blend of pop and new age styles of original meditation music: Go Within and Remember Me. KUT-FM Public Radio host John Aielli selected Go Within as his favorite release of 1998. Ms. Ullman is

on the Commercial Music Faculty at McLennan Community College in Waco, Texas, where she is an instructor of voice and vocal ensemble, a vocal arranger and accompanist. Mady Kaye Mady Kaye has been singing ever since she learned to walk. As a jazz vocalist, Ms. Kaye is known for her impeccable phrasing and improvised lyrics. Of her debut jazz CD, Songs for All Seasons, Raoul Hernandez, Austin Chronicle Music Editor writes: "Sophistication and elegance are swooning under the spell of Kaye's cool, seductive jazz stylings she sings jazz - lives each note, breathes every line, inhabits every song. Ms. Kaye also performs cabaret, notably at Zachary Scott Theater in Austin. Her first show, A Tribute to Tin Pan Alley was recorded live, and the CD Mady Kaye Goes Cabaret is the happy result: when she gives voice to these master-pieces of wit and romance, she communicates all the craft, all the feeling that has made these songs the standards Kaye's polished technique makes every word clear, every clever phrase ring her voice comes out like a taut thread of silk." Robert Faires, Arts Editor, Austin Chronicle. Mady Kaye is Austins premier straight-up, can-do-it-all vocalist. Rita DeBellis, The Good Life. In addition to performing, Ms. Kaye is a full time vocal instructor. The Austin Chronicle's "Critic's Picks" named her the best professional voice instructor in Austin. Dianne Donovan Dianne Donovan is queen of the classical radio airwaves in central Texas, as daily show host and also producer of Classical Austin for KMFA Radio. Ms. Donovan is a Montreal-born jazz vocalist who spent most of her professional life in Alberta, western Canada, where she balanced her singing career with work as a jazz radio host. She currently produces a weekly vocal jazz show, Voices in Jazz for CKUA Radio in Edmonton, and has interviewed jazz greats from Bobby McFerrin to Shirley Horn. As vocalist with Gary Guthmans Symphony Pops Show Tribute to Harry James, she worked with many orchestras in the U.S. and Canada. Ms. Donovans first jazz CD, Yes and No, was produced by Canadian jazz icon Tommy Banks and received critical acclaim and national airplay. Her follow up release, A Musing, features mostly original compositions. This is a disc that establishes the local jazz singer as one of the more creative voices on the western Canadian jazz front. Peter North, See Magazine. songs that are the epitome of smooth, sensuous jazz, offering solace but leaving behind a lingering simmer. Wayne Arthurson, Vue Weekly. very beautiful, moody music. Katie Malloch, Jazzbeat, CBC.

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