

Mp3 Tiger The Lion - Healing Songs



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Addictive, melodic songs enveloped in oriental harmonies and Indian rhythms. 7 MP3 Songs FOLK: Folk Pop, WORLD: World Fusion Details: Instrumentation Daniel Shaw - Guitar, Vocals, Harmonica Lucy Shaw - Koto (Japanese harp), Harmonium (Indian reed organ), Vocals, Percussion. David Cotting - Tabla (Indian drums), Percussion, Harmonium, Vocals. Biography (French version below) They may say that all roads lead to Rome, but it was in Geneva that Daniel, Lucy and Davids paths crossed. Dan and Lucy had just returned to Europe after two years of music study and English teaching in Japan. There, Dan had got to grips with the shamisen and shakuhachi, Lucy the koto and taiko, and both had entertained the locals in various accapella, rock and folk set-ups. This chapter saw the fruition of Dans remarkable songwriting talents in the guise of Kazumas Guitar, a double album recorded in his bedroom. David, on the other hand had just unpacked after his return from India, his ears still ringing with its intoxicating rhythms and melodies, his legs still stiff after twelve months of cross-legged tabla apprenticeship with his guru. And so it happened that after a chance meeting, our three voyagers met for a tentative jam one evening in May 2003 and Tiger The Lion was born. With a nod to the Canadian band The Tragically Hip, whose song of the same name talks of the contradictions and difficulties in communication and the relationship between life and art, the band name also refers to symbols recognised the world over. The tiger is particularly prominent in Asia culture, which occupies a special place in the groups collective heart. Not long afterwards came the bands first album, Healing Songs (released December 2003), featuring 7 original songs chosen from their extensive repertoire to reflect the mood of this difficult-to-categorise band. Tiger The Lion ensured its presence on the international stage from the outset, by way of a two week tour of the UK when even the venerable BBCs interest was piqued enough to interview them live on air and give the track Something About Nothing airtime! Since their return, Tiger The Lion have been playing regularly in

Geneva and Switzerland and are on the verge of recording a second CD. This new recording will feature harmonium in addition to the original instrumentation: Dan on acoustic guitar and vocals, Lucy on koto and vocals and David on tabla and other percussion. Oriental Rock, Indi, Pop-World-Folk, Celtic Curry

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