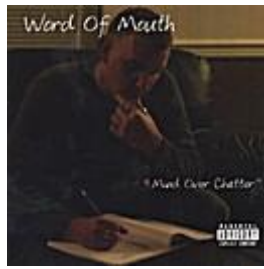


Mp3 Word Of Mouth - Mind Over Chatter



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Old School intelligence. KRS-Onesque. 3rd Bassish. Pete Rock and C.L. Smoothlike. Its like 1991 all over again. 11 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Hip Hop has been anticipating something new. In an industry watered down with fictitious tales of street life and material overindulgence, Word of Mouth emerges. Raised in the suburbs of Long Island, New York, a child not of the streets, but of the old school, he found his love for Hip Hop music at a very young age. "When I was like eight years old I used to be friends with a lot of the older guys from my apartment complex. We used to hang out at the park and play stuff like Run DMC and LL Cool J on the boom box. That's when I was first exposed to rap. Me and a few of my friends started writing rhymes and we used one of those cheap little Casio keyboards to make beats." Now, at age twenty-six, the beats are more sophisticated and the rhymes are more refined, but the mentality is still the same; emotional poetry dropped with precision rhythm. In most music genres, race and background play an insignificant role in the judgment of an artist. However, in Hip Hop's urban culture, a clean-cut, middle class white guy stands alone as a misfit. "I don't try to be someone I'm not and I don't worry what people assume when they look at me. My music speaks for itself. In fact, I use that shock value to my benefit. I don't know how many times I've heard somebody say 'What! No way this is really you!'. Its like they can't believe it. And to me, that's a major compliment." Word of Mouth, aka Gimic's self-produced independent album "Mind Over Chatter" is set to release in September. The title coincides well with his motivation as rapper. "Hip Hop is a big place. There's room for all sorts of subject matter. But to me, other than the small handful of gifted poets out there, the majority of the mainstream seem to be saying the same old things over and over again." Word of Mouth focuses on the feelings and experiences of regular everyday people. When this rapper speaks, everyone can relate. "I'm not concerned with 'emcee credibility'. For me it's pretty simple. I just wanna make music

that people wanna listen to. I rap about things I feel passionate about, things I know about. Like a lot of other rappers, I didn't grow up hard or underprivileged so I choose not to write about those things. But everyone feels pain, jealousy, humor, lust etc. I think my content will touch a wide audience. I want people who never listen to rap to be like 'I really like this song'." An artist's ability to captivate a listener is undeniable. In this case, listen and find out for yourself. He doesn't dress like the common emcee, he doesn't talk like the common emcee and he doesn't act like the common emcee. But when he raps, the result is an authentic picture, painted with words from the mouth.

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