

Mp3 Zona Tango - Electronico



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Electro tango project of Argentine composer, arranger and multi-instrumentalist Pedro Menendez that goes beyond the fusion of modern tango and electronic sounds by adding elements of jazz, Latin and Afro-American rhythms. 11 MP3 Songs LATIN: Tango, ELECTRONIC: Lounge Details: Zona Tango is the electrotango project led by the Argentine composer and multinstrumentalist Pedro Menndez (keyboards, bandoneon, guitar, flute, sax, trombone, voice and composition). Year 2004 - after a long stay in Spain and France featuring music of his own and performing traditional tango on festivals and milongas- Pedro Menndez, wellknown for an unique trayectory of restless quests on tango and Argentina folk music, came back to Buenos Aires feeling the need to experiment and go beyond the fusion of modern tango and electronic sounds adding elements of jazz, latin and afro-american rythms, creating music using a varied and not very conventional instrumentation. At that moment he joined bandoneonist Oscar Fasanelli and Maurice Lvar (electronics) and finally the first CD of Zona Tango: Electrnicico was born. As a reflect of the evolution of urban cosmopolitan music, and without leaving the first Electronico project by an intense live activity, on the beginning of May 2006 Zona Tango released his second discographic work introducing to the world the first revolutionare mixture between electrotango and bossa nova: BrazilTango, featuring 9 original compositions of Pedro Menndez and arrangements of the famous pieces Adis Nonino (Astor Piazzolla) and Corcovado (A.C.Jobim). ZONA TANGO Discography: 2004: Electrnicico 2006: BrazilTango About PEDRO MENENDEZ: PEDRO MENENDEZ was born in Buenos Aires in 1957. He is a prolific composer, more than 300 pieces for the most varied ensembles. His composition style was mainly influenced by the rythms of his country folk music - tango, chacarera, zamba, and candombes- jazz, Brazilian rythms such as bossa nova or capoeira and contemporary classical expressions, which can be appreciate throughout his vast discography. The infinite creativity and innovation of his compositions and

the own personal and unique style make him to be recognized as a vanguardist. He is also a talented multinstrumentalist. The audiences get dazzled when Pedro naturally changes from the piano to the flute, guitar, soprano sax or bandonen, performing virtuoso on improvisations and with subtlety selecting notes upon developed harmonies. He has been dedicated to the music since he was 7 years old. He studied with professors as the worldwide known Oscar Aleman (Josephine Baker's jazz guitarist), Arturo Schneider (Astor Piazzollas flutist) and the contemporary classical guitarist Miguel Angel Girollet, among others. He also attended the composition career at the UCA (Universidad Catlica Argentina). He has recorded 11 discographic works with compositions of his own and the participation of distinguished musicians as Osvaldo Fattoruso on drums (from the latin jazz Band Opa), Rodolfo Mederos, Marcelo Nissinman on bandoneon, percussionist Rubn Rada, musicians from the Coln Theatre orchestra, among others. Troughout his career he has played with many wellknown musicians of the local scene, as Luis Salinas, Agustn Pereyra Lucena, Guillermo Reuter (2004 SGAE Award), Danil Pipi Piazzolla, Lito Nebbia, etc. He has also composed incidental music for television, theatre and cinema (Argentina and the Munich School of Cinema). He has a long trajectory in jazz festivals in his country, including the last Buenos Aires Jazz and other musics organized by the Bs As Secretary of Culture. He tournee in Norway and Germany with the Trio de Janeiro (Agustn Pereyra Lucena - Pedro Menndez - Guillermo Reuter) performing on radio, TV, live concerts, jazz festivals, universities and theatres. During 2001 he stayed in Spain and France, featuring his own compositions as well as playing traditional tango with the Rojo Tango ensemble in festivals and milongas. Since 1986 he is the Artistic Director of Contemporaneo Art Music, an Argentine record label dedicated to genres as tango, jazz, crossover, folk, world and contemporary classical music.

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