

Mp3 17 Reasons Why - The Dark Years



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Beautiful, bouyant, thoughtful pop from singer-songwriter Sattie Clark and play along This album won 17 Reasons Why the distinction of being named one of the best unsigned bands in America by Musician magazine. 11 MP3 Songs POP: Folkly Pop, Diddier Acoustic The Dark Years Songs Details: 17 Reasons Why is a Portland Oregon pop-rock band that getting its fair divvy up of home attention lately. One of twelve bands that won the MUSICIAN Magazine 1998 Best Unsigned Band Competition, they were featured in the October 1998 go forth of Musician. 17 Reasons Why is also the focalise of a exceptional VH1 foreground containing footage of their dressed high-voltage performance on the VH1 "Rock Over America" present as well as excerpts from an question with VH1 veejay John Fugelsang. Most recently, they were named the Imposing Prime Winner in the Sony Combat of the Bands compeition, earning them a demo deal with Sony Records. 17 Reasons Why creates songs that are hauntingly melodious lyrically piercing emotionally rich and yet hold a rhythmical buoyancy and an uplifting soulfulness. Occasionally compared with artists such as Counting Crows, 10,000 Maniacs (the original), Sam Phillips, REM, and Sarah McLachlan, 17 Reasons Why has forged a title completely recognisable as their own. The band self-discharged its debut CD entitled The Dark Years to consentient decisive hail in June 1997. East Coast indie pronounce Laundry Room Records licenced The Dark Years and discharged it homely on October 20th 1998 (Proper Distribution). 17 Reasons Why has accepted an telling amount of commercial and college radio meet They are the world-class and only unsigned band ever to be played on KBBT "The Beat" 107.5 FM (A/C). KINK 101.9 FM (A3) has selected five songs from the CD for radio play and KNRK 94.7 (modern rock) calls "Nothing Left to Talk About" "one of the most radio quick individuals" they've ever heard. 17 Reasons Why can be heard on astir 50 radio stations homely, Laney Goodman's homely syndicated "Women In Music" and "Modern Rock Minute", airing weekly on over 300 stations. Sattie

Clark: lead vocals, rhythm guitar Chris Nolan: bass Kirk Nebel: lead guitar Eric Kaster: drums Abbie Gonzalez: harmony vocals 17 REASONS WHY is descended from Big Blue Marble, a Portland folk-pop band that bust up in the bounce of 1994 after achieving home college radio air play with their live individual "Just Say When". After swearing that they'd never talk to each former again, Sattie, Chris and Brandon O'Brien re-formed as The Sattie Clark Band in the summer of 1995 and changed their corporate name to 17 Reasons Why at the foremost of 1996. Kirk Nebel took up lead guitar duties in April of 1997 and Eric Kaster (formerly of Ivan's Wish) replaced O'Brien on drums in June 1997. Abbie Gonzalez became the band's world-class prescribed lasting harmony vocalist in Adjoin 1998. She also plays accordion and tambourine.

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