

Mp3 Apell - Beaver Street & Beyond



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Electronic music which varies from innovative downtempo grooves to industrial tinged breaks using styles as diverse as rock, jazz, funk dub. 13 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Experimental Details: Apell is Anthony Pell an Australian, Melbourne based musician creating unique downtempo electronic music encompassing styles as diverse as rock, jazz, funk dub. Apell has been internationally acclaimed as "a tour de force with a creative mind who lives in a world of his own" - Marty Peters RECORDING (Magazine US) "Beaver Street Beyond" is a musical progression from Apell's 1st self titled 2000 album utilising his multi instrumental talents to create music from downtempo grooves to industrial tinged breaks. The album ranges in style from the frenetic electronic jazz of "Entertainment Complex" to the heavy dub of "Wrinkle" to the upbeat funk of "Suit Up" more. Like the self titled debut this album features guest performers from John Dickens on guitar on the surprising flamenco bagpipe groove of "Exciting Soul Cock of the Stirring North" to the sublime vocals of Rachael Hawkins on the smouldering "Tomorrow". "Beaver Street Beyond" represents an original and groovy album of seductive electronic music, convincingly flirting with jazzy flavors, rock approaches, 70es glamour, disco-funk fun, dub effects, industrial attitude, drum'n'bass aesthetics, retro samples and more. Mostly downtempo electronica, the tunes are easily captured by the free flying spirit of uptempo break beats that make it even more exciting. The everyday sounds (samples and location recordings from Australia) definitely offer a lot in terms of personal touch and originality, but also a heavy use of guitars (even classical ones) help better define its character. The key of interpretation lays in the eclectic and brilliant mind of this dynamic and pro-active fellow who came up with this music. This album is so diverse and multifaceted in style that it could appeal to a number of different music fans, including those who like Massive Attack, Unkle, Groove Armada, Zappa, Radiohead, John Zorn and many others.....

.....There's quite a buzz around Apell's music, at least in Australia, so I suggest you make some time to figure out if it is worth your time, because it was worth mine." - Marc 'the MEMORY Man' Urselli-Schaerer chaindlk(4 Stars) Anthony Pell has had a solid musical upbringing with piano lessons as a child which led to self taught guitar joining rock bands from the age of 15. While at high school his multi instrumental talents were further developed playing saxophone drums in the school band. After school Anthony studied music sound engineering at University graduating with a BA in 1996. During following this time Anthony played guitar, keyboards, saxophone bass in various bands. In 1999 Apell was created to produce music that wasn't able to be created in a standard band format. The music created by Apell is influenced by many musical styles artists not necessarily limited to electronic music. From an initial rock background artists that have musically influenced Apell include U2, Radiohead, King Crimson, Frank Zappa Jimi Hendrix. The jazz influence in Apell can be traced back to innovative people like John Coltrane, Miles Davis John McLaughlin's Mahavishnu Orchestra. The major electronic influences on the Apell sound include people such as Massive Attack, Squarepusher, Unkle Groove Armada. These artists' use of guitars, basses other instruments in an electronic context have inspired Apell the studio techniques used to create his music. Apell's musical objective is to create innovative entertaining music that is not just a carbon copy of other electronic music. Since the release of the debut album in 2000 Apell has internationally received rave reviews. Apell has been described as "an artist who can creatively cross over into madness, but when it all comes together (he) forms enjoyable music." - Jeff Lease THE BUZZ This musical madness has made Apell a finalist in the Australian National Youthweeks RockIT for 2 years running (2001 2002) out of 700 entries. The 1st album also gained radio airplay on Melbourne (3RRR 3PBS) and Australian national (JJJ) radio. Other Apell achievements since the debut album include a #5 position on the mp3.com.au dance music charts for the novelty dance track SMS (Deluxe Mix), and the writing and recording of a film soundtrack for a short film entitled Spokes produced by Melbourne film director Dean Georgio. Apell's plans for 2004 include the worldwide marketing of the 2nd album Beaver Street Beyond through the internet utilising the skills obtained through completing his Masters in Multimedia. Apell will also be developed into a live act through the use of samplers live instruments to produce an innovative exciting version of the music from the two Apell albums. Furthermore Apell is also producing an animated short film based on the music of The Gabbler from the 1st Apell album. This animation will be submitted to various independent film festivals upon its completion later this year. In the

meantime listen to the new album or checkout the Apell website (apellmusic.com) of "a songwriter who sounds like he isn't afraid to try do things a little differently" - COMPUTER MUSIC (UK) for mp3 tracks, animations to join the Apell mailing list.

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