Mp3 Ariaphonics - Classical: Contemporary



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Ariaphonics has created a totally new music style by combining elements of classical crossover with moods close to 70s conceptual albums.. Operatic singing, vintage keyboards, synthesisers and mellotrons. Album oriented classical crossover. 9 MP3 Songs CLASSICAL: Contemporary, ELECTRONIC: Pop Crossover Details: It looks like yet another Russian breakthrough act is coming right after the recent worldwide success of the famous Tatu duo. The phenomenal European success of Ariaphonics, a crossover project, shows that Russia is able to surprise the world not only with scandals or its peculiar image, but also with quality music. Ariaphonics has created a totally new music style by combining elements of classical crossover with moods close to 70s conceptual albums.. The result is a breath of fresh air among the mass of assembly-line new releases that come out of the music industry these days. Ariaphonics doesn't follow the trend of pushing 12 mediocre songs as a tie-in to one outstanding piece. Once you start listening, stopping before you get to the end won't be easy. Their product has a concept and a perfect arrangement. Such hits as Divine Light are next to full-scale compositions such as Summer Moon. Instrumentals and bridges between tracks create a unified piece that will put you into a state of mind that can be described as mystical. Unlike other crossover artists, Ariaphonics does not rely on the generally known opera repertoire. Most of the tracks are compiled by the project?s producer and composer Dmitri Silnitsky, a descendant of the Russian classical composer Mikhail Glinka. Only three tracks of their debut album are based on the classic themes of Bach, Vivaldi, and Satie but one really needs to be an expert to detect that influence. That?s how good their material is. Ariaphonics is a strong example of what real crossover music should be like: full of experiments and discoveries; rich with subtle melodies combined with with high performance culture.

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