## Mp3 Boulder Acoustic Society - So Many Stars In The Sky



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Exploring the rich world of acoustic traditions from hot jazz, swing, and bluegrass to pure Americana. Toe-tapping goodness mixed with a touch of ukelele and wry, winning charm. 10 MP3 Songs JAZZ: Ragtime, JAZZ: Jazz Vocals Details: Colorado's newest innovative acoustic act, the Boulder Acoustic Society, explores the rich world of acoustic traditions from jazz, ragtime, bluegrass, and hot string band music to pure Americana. An exotic lineup of marimba, percussion, violin, guitar and double bass is mixed with catchy rhythms and a sense of humor to create a unique and memorable style. Original music is priority, but creative arrangements of standards and well-known tunes are also part of Boulder Acoustic Society's eclectic repertoire. Their approach to music making and performance has made BAS a hit with audiences from concert halls to coffee houses to live radio broadcasts. \*\*\*\* HOT NEWS \*\*\*\* ------

UKULELE SONG BOOK! \$10 T-SHIRTS! \$10 STICKERS! \$1 Get them at

boulderacousticsociety@yahoo.com! Scott Higgins on marimba and percussion, Brad Jones on guitar, ukulele and vocals, Aaron Keim on double bass, ukulele, and vocals and Kailin Yong on violin, ukulele and vocals are the Boulder Acoustic Society. Scott, Brad, Aaron and Kailin are all accomplished performers and instructors in the Boulder/Denver area, each with a different background that helps to create the unique sound that is Boulder Acoustic Society. In addition to its diverse performances and outreach programs, such as its recent engagement to orchestrate and perform in collaborative concert with the Boulder Youth Symphony, and recording for their new album, members of this ensemble have been working on the composition and recording of soundtrack for the US Forest Service 100th Anniversary Documentary, in conjunction with members of the San Francisco Symphony. 'So Many Stars In the Sky' is the exciting new Boulder Acoustic Society album, which features seven original pieces plus three noteworthy arrangements of traditional tunes, highlighting their combined performing skills and

compositional talents. For more information and performance calendar please visit boulderacousticsociety.net. Here is what people are saying: "BAS, Wow!" -Jonathan Overby from Wisconsin Public Radio's "Higher Ground with Jonathan Overby" "I can vouch for the joyful spirit this group exudes. Clearly in a professional class above the others." -Marc Shulgold, Music and Dance Critic; Rocky Mountain News "...as pleasant and appealing a listening experience as can be imagined...it lifts the heart and sould with a dynamic energy..." - from review of 'So Many Stars in the Sky' by Brad Weismann, Arts Entertainment Editor; The Colorado Daily "These guys had everything. It's so good and refreshing...great dynamics and programming." -Lionel T. Young, violinist, leader of the Lionel Young Band. "This is it! These guys communicate with each other every second of their performance...a well-paced and seamless performance." - Paige Vickery, Conductor and Flutist. "The best new acoustic group of the year! Exciting, original and still entertaining." -Danny Shafer of The Ramblers and The All Night Honky Tonk All Stars" ... excellent sound and group dynamic... Refreshing combination of instruments. I really enjoy their unique arrangements." -Paul Musso, Coordinator of Guitar Studies, UCDenver THE BAND Aaron Keim - Double Bass, Ukulele, Cornet, Vocals. Aaron is currently pursuing a graduate degree in Musicology from University of Colorado-Boulder. Aaron earned a degree in Music Education from University of Wisconsin-Whitewater and has taught music in the public schools. Before discovering stringed instruments in 2001, Aaron was trained on the French Horn and has held positions with the Beloit-Janesville Symphony and the New Artist's Philharmonic. As bassist, Aaron was a founding member of the Paradise String Band from Whitewater, Wi. Aaron also plays bass in the Claim Jumpers, a traditional jazz band and as part of the Tin Pan/Americana duo, Ukulele Loki and Sidecar Slim. He currently lives in Boulder, Co with his wife Nicole, who also is a music educator. Aaron enjoys reading, hiking, repairing musical instruments and neglecting household chores to play the ukulele. Brad Jones -Guitar, Ukulele, Vocals. Brad Jones was born and raised in Montague, Michigan and began playing guitar at age 9. By age 13 Brad was gigging and recording with local bands. At 17, he relocated to Kent, Ohio where he studied with country session guitarist Dave Rudolph for seven years. During this time he played and recorded with Liar, Powerslave, and Sodalite Sowul. Brad spent two years living and traveling with Cleveland funk favorites Turnstyle Jumpers. During these years, he warmed up for such famous acts as Reel Big Fish, and Kenny G. At age 25, Brad relocated to Boulder Colorado, and is currently earning his Bachelor degree in jazz studies from the University of Colorado-Denver under Drew Morrell and Paul

Musso. Brad is an avid performer and a guitar instructor in Boulder Colorado. He also performs in the CU-Denver Signature Guitar Quartet and in the Claim Jumpers. Brad enjoys John Steinbeck, Blind Melon, hamburgers, rockclimbing, and playing piano. Scott Higgins - Marimba, Snare Drum, Percussion. Scott is an active freelance percussionist and teacher in Denver, Colorado. Besides Boulder Acoustic Society, he plays with the Colorado Symphony and Opera Colorado, a member of the Colorado Ballet Orchestra and is principal percussionist with the Central City Opera. Before moving to Denver to join his wife Susan, a double bassist with the Colorado Symphony, he was with the Louisiana Philharmonic Orchestra from 1994-1999. Scott studied with Alan Abel at Temple University and Jim Atwood at Loyola University in New Orleans. He also has enjoyed seven years of Drum Bugle Corps, the last two years with the Madison Scouts. When not practicing, Scott enjoys gourmet cooking, composing music, British cars, martial arts and his iMac. Kailin Yong - Violin, Baritone Ukulele, Vocals. Violinist, instructor, composer and founder of chinesegrass, Kailin Yong, a native of Singapore, is an avid crossover artist playing a colorful palette of musical styles. He won first prize in the Singapore National Music Competition, toured the world with the Asian Youth Orchestra, then went on to complete his studies in classical violin performance and chamber music at the Vienna Academy of Music. He has played with Aerith String Quartet, Extasis Tango Ensemble, Saltanah Middle Eastern Ensemble and Boulder Acoustic Society. Kailin has been awarded the Daniel Pearl memorial violin at Mark O'Connor Strings Conference 2004 in San Diego, CA. His hobbies include learning foreign languages, shooting hoops and contemplating the Tao Te Ching.

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