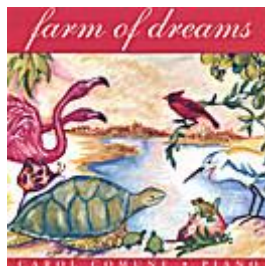


Mp3 Carol Comune - Farm Of Dreams



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Everyone has that special place where they farm their dreams. Imaginative piano compositions (originals to classics) that enable the listener to transcend the everyday and move into a welcome feeling of serenity and peace. 9 MP3 Songs NEW AGE: Contemporary Instrumental, NEW AGE: Nature Details: About the Composer Carol Comune started her piano studies at the age of three and received a scholarship for piano and solfege to study with Music Director and alumnus of the Paris Conservatoire, Mme. Yvonne Combe at the French School of Music in Plainfield, New Jersey. She completed her prep years with a diploma and a frequent first place winner of the Agilite Competitions with honors. Ms. Comune is a graduate of the New England Conservatory of Music, Boston, Massachusetts (BM in Piano Performance with David Hagan); continued graduate studies in Piano Pedagogy with Jean Stackhouse (NEC); Composition with John Felice (NEC), influential mentor Donald Waxman and concert pianist Anthony di Bonaventura, a master teacher of international stature and pupil of the celebrated Russian teacher Madame Isabelle Vengerova. Carol Comunes technical precision and lyricism has earned her a reputation as one of todays premiere pianists, performing extensively throughout the eastern United States both as a soloist and as a chamber musician. She has been featured artist in Boston at the New England Conservatory of Music, the Gardner Museum, the Art Complex at Duxbury, and the Longfellow National Historic Site. She was featured at Lincoln Center and Steinway Hall in New York City, Flagler Museum, Kravis Center in Palm Beach and her recitals have been featured on National Public Radio. In 2005, Ms Comune debuted her original composition for solo piano; Variations on O God, Our Help in Ages Past 18th Century Hymn of William Croft in a concert with her chamber group, Three Women at Steinway Gallery, New York City. In 2003, Ms. Comune was a featured artist and invited to speak at New England Conservatory, Piano Pedagogy Intensive Weekend. Her presentation was entitled, The

Independent Teacher: Keeping the Standards. In addition, Ms. Comune and her 6 year-old daughter, Gealyn, performed and debuted their original compositions, Gealyn and Me - Fantasies for the Young Four Piano Duets. A multi-talented musician as a teacher, composer and recording artist, Ms. Comune has produced through her company Elegant Entertainment Co. (BMI) founded in 1985 six albums: Intracoastal, 1990; Echoes from Coquina, 1991, Farm of Dreams, 1993; Carousel Classics, 1994; Season of the Light, 1997 and Little Gems, 1999. They include original compositions in the New Age genre, popular arrangements and classical repertoire for solo piano, string quartet, violin and piano, piccolo trumpet, soprano and four hands one piano. In 2006, Ms. Comune produced an album entitled, Soliloquy of the Soul, music for healing the mind, body and spirit. It is dedicated to cancer patients and their loved ones. It is compiled from her previous albums to create an ambiance for healing based on her recent cancer experience and recovery from major surgery. Her critically acclaimed albums are featured on commercial stations and National Public Radio in the United States and on broadcasting stations in the Far East, Canada, Europe and the World Wide Web. In 2007, proudly presents Comune Music Press - new pedagogical works for Elementary, Intermediate and Advanced repertoire for teachers who seek rewarding pianistic experiences for their students. These works include: Gealyn and Me-Fantasies for the Young, four piano duets; Suite for Sleeping Beauty for solo piano; excerpts from Season of the Light for voice, violin and optional treble instruments; Variations for Piano on O God, Our Help in Ages Past (18th Century Hymn of William Croft) and a preview of upcoming works from, The Nightingale based on the story by Hans Christian Anderson. Since 1973, Ms. Comune has taught, coached, judged and accompanied hundreds of students, many of whom have been recipients of achievement awards and winners of competitions for performance. She is a former piano faculty member, accompanist and chamber coach at New England Conservatory Preparatory School of Music; Berklee College of Music; New School of Music, Massachusetts; Conservatory of Music at Lynn University, Florida and continues a private studio. Ms. Comune is a member of the New England Piano Teachers Association, Music Teachers National Association, PBCMTA, FSMTA, NJMTA, PMTA and the PBC Cultural Council. In 1996-2000, Ms. Comune was Competition Scholarship Chair for Palm Beach County Music Teachers Association and in 2004-2005 Commissioning Composer Chair for Florida State Music Teachers Association. She has been a frequent presenter for PBCMTA with topics that focus on Teaching the Young Contemporary Music and Composing.

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