

# Mp3 Colin Stack And The Leftovers - Bang! Bam! Boom!



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A hybrid of contemporary classical and 1920s vaudeville with a modern twist. Instant ear candy performed by a fifteen-piece chamber orchestra and sung by a pop-singer. 14 MP3 Songs CLASSICAL: Orchestral, JAZZ: Swing/Big Band Details: The Leftovers are an orchestral/pop fifteen-piece chamber ensemble from Boston, MA that is comprised of strings, brass, woodwinds, saxophones, and pitched percussion. The group is lead and directed by composer/songwriter/singer Colin Stack, who assembled the group in the fall of 2003 with his fellow classmates from the New England Conservatory. Colin creates a kaleidoscope of different soundscapes in his orchestrations for The Leftovers. He places the orchestra in the forefront along with the voice, providing a caffeinated tapestry of sound and activity. While drafting his original ideas on manuscript paper, he decided that he wanted to embark on a project that would blend his love of early film music (Bernard Herrmann, Carl Stalling, Franz Waxman, and Alex North) with that of cutting edge singer/songwriter/performers such as Tom Waits, Nick Cave, Leonard Cohen, Elvis Costello, and Randy Newman. The ending result is BANG! BAM! BOOM! a fourteen song collection that is a hybrid of contemporary classical and 1920s vaudeville with a modern twist. Guaranteed to provide the music lover with something different; Colin Stack and The Leftovers promise to deliver a listening experience that cannot be compared to anything else out there today! BIO Colin Stack has been writing, producing, coaching, and directing his own music professionally since 1994. He began as a self-taught singer/songwriter/instrumentalist, singing in both solo and ensemble situations while accompanying himself on guitar, piano, and bass. The big turning point in Mr. Stacks musical career came at age 15 when he attended the National Guitar Summer Workshop in Connecticut for the first time. After that summer, he began singing, playing, writing, and recording his music all the time. In the fall of 1994, he assembled his band The Project and continued to record and perform with them until they broke up in

1998. Various Project members still appear periodically on Mr. Stacks solo albums. Mr. Stack received the B.M. and M.M. degrees in composition from the New England Conservatory of Music. In January of 2004, Mr. Stacks Identity Crisis, scored for six instruments, won the New England Conservatory Honors Competition for John Heiss Contemporary Ensemble. He was also invited by the Harvard Group for New Music Series to have a performance of his Perpetual Dj vu, written for saxophone quartet, during their 2002/2003 season at the universitys John Knowles Pain Hall. Mr. Stack is one of the founding members of the Socially Awkward Composers, a group comprised of five composers that emerged from the New England Conservatory's graduate and doctoral programs. The group came together out of a shared love of experimentation and a willingness to blend forms. They have had performances in and around Boston at the Zeitgeist Art Gallery in Cambridge and at Forsyth Chapel in Jamaica Plain (one of Boston's suburbs) for the Forest Hills Trust. The group was just recently featured in the Boston Globe. Mr. Stack assembled "The Leftovers", a chamber group of woodwinds, saxophones and brass, in the fall of 2003 to record and perform his next collection of pop-art songs titled BANG! BAM! BOOM! The group premiered before a live audience in February of 2004 and has had subsequent performances in and around Boston since then. BANG! BAM! BOOM! was released on June 9th of this year and is Mr. Stacks fifth CD on his own label (Stacktone Music). Colin Stack assembled his new gigging band Novelty Act this past January and his played monthly shows at the Lily Pad in Cambridge and at Rutmans Violin Shop in Boston. The band features Christopher Hersch on guitar and banjo, John Servo on electric and acoustic bass, and Steve Turcott on drums. The music can best be described as an eclectic mix of rock, bluegrass, rhythm and blues, jazz, folk, and vaudeville. Colin Stack has four albums on his own label as a singer/songwriter, each devoted to exploring a variety of musical genres. He debuted in 1997 with Scenes From A Dream accompanied by his band The Project. His second CD titled Cream, Sugar, and Dirty Secrets (2000) presents rock and funk juxtaposed with jazz and bluegrass. Each song on this album is cast with a different group of musicians providing a variety show of many styles. Commercial Suicide (2002) contains over 70 minutes of pop-art songs recorded with chamber orchestras, jazz combos, string quartets, rock/funk bands, and electronic settings, making this CD his most eclectic musical achievement. Both Cream, Sugar, and Dirty Secrets and Commercial Suicide have recently been re-released in the summer of 2004 with new songs recorded from 2002-2004, making the two CDs well over sixty minutes each. Mr. Stacks concert music is compiled on One Time Around The Block (2002), featuring 79 minutes of

instrumental music composed for string quartets, chamber ensembles, wind quintets, brass quintet, and full-length orchestra . His fifth CD titled BANG! BAM! BOOM! features his chamber-pop ensemble The Leftovers and contains 50 minutes of music composed for wind ensemble and voice.

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