

Mp3 Dan Lipton - Life In Pictures



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NYC songwriter takes listeners on a genre-hopping joyride... horns, strings, drum loops, accordions, guitars, vibraphones... A crafty album of widescreen, sonic pop. 11 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: Dan Lipton has earned a solid reputation as one of the busiest musicians in New York City. Lipton is a musical chameleon who has forged a dynamic, diverse career by effortlessly straddling the uptown/downtown divide. Dan Lipton performs and records with NYC's brightest bands (The Oggs, Northern State, Kill Henry Sugar) as well as its most respected concert artists (Audra McDonald, Adam Guettel). Having played at Carnegie Hall and Chicago's Symphony Center, Lipton made his mark on Broadway as the youngest member of "The Full Monty" band and its Grammy-nominated album. After the promising debut album TRAVELOGUE (1999) and his FAZED EP (2001), Lipton's second album LIFE IN PICTURES earned a 2003 ASCAP Plus Award for Popular Music. The solid songs are anchored by Lipton's acoustic guitar and signature keyboard work. His own distinctive arrangements create an acoustic-electro-orchestral world that expands, but never overshadows, the hooky pop tunes. It's a genre-hopping joyride landing somewhere between Elvis Costello and Beck. Working Musicians, a HarperCollins book of anecdotes edited by music journalist Bruce Pollock, is in bookstores and available online. Lipton's contribution to the book placed him on an impressive list of musicians including Carole King, Harry Connick and Keith Richards. Dan Lipton spent 2003 promoting LIFE IN PICTURES. He performed solo gigs, small acoustic band shows, and full-blown rock sets in Chicago, Los Angeles, San Francisco, Vancouver and NYC while juggling concert hall dates with acclaimed singer Audra McDonald. Lipton spent 2004 recording his third album, ZEITGEIST. He received a 2004 ASCAP Plus Award for Popular Music on the strength of the ZEITGEIST demos. It marked the 2nd consecutive year Lipton earned this distinct songwriting honor from ASCAP. ZEITGEIST will be released in the fall of 2005. It is a

carnival of collaborations with some of the finest musicians and vocalists in the worlds of jazz, pop, classical and theatrical music. Also this fall, Dan Lipton and vocalist Colby Beserra will unveil JUKEBOX SALOON, a modern covers album inspired by the classic Tony Bennett/Bill Evans duo records. Dan Lipton will perform in support of both projects throughout 2006.

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