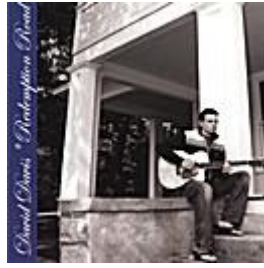


Mp3 David Davis - Redemption Road



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Pushing the boundaries of the modern singer/songwriter genre, David Davis incorporates Pop, Jazz, Blues, Motown, Soul, and Rock into his ever changing sound of music. 11 MP3 Songs FOLK: Folk-Rock, BLUES: Acoustic Blues Details: Flint on flinty you'll hear David Davis mutter those words if you hang out with him for any length of time. It's that notion of creating a spark that drives him deeper into his place in the music world. With both David and his music, one of the sparks he's creating involves laughter and spontaneous joy. At his concerts, the audience hangs onto every word, every story, usually laughing until the moment he begins playing. And then the songs hit the opposite end of the spectrum: deep and thoughtful, full of hope and faith. He's been writing songs for the past seven years, but something shifted in 2003. Initially, playing guitar was just a fun way to pass the time. But when God began to make it clear that music was supposed to be more than a hobby, David worked feverishly to finish the songs he had been writing. And David is nothing if not passionate and dedicated he immediately began putting together songs for his debut EP, Back Home (2005). Almost anyone who knows David knows that he is the epicenter of seemingly random blessings: things happen to him, pieces fit together, and those sparks begin to fly. So it's no surprise that Back Home fell into the hands of producer Ron Diulio, who loved what he heard and agreed to produce David's follow-up CD for free. In 2006, thanks to Ron's help, David turned out his first full-length album, Redemption Road. Those kinds of blessings, coupled with David's passion, prompted other things to come together. Shortly after the release of Redemption Road, that passion and dedication ignited a spark that caught the attention of one of David's favorite artists, Cary Pierce (formerly of Jack Pierce). When Pierce sent an email to David saying that he liked his music, they arranged a meeting. Eventually it became the kind of mentoring relationship that every artist hopes for. Indeed, God was opening doors in David's musical career, and those sparks were starting fires in the best kind of way.

In typical spontaneous fashion, David found himself opening for Derek Webb at the last minute. Most independent artists spend years trying to acquire a slot like that, but for David, it was his first real concert. Just like that, God dropped it into his lap. And without hesitation, he moved forward with the opportunity. A lot of things have moved into place since that first concert. Davids music has begun to take on a different shape that suits him more fully. Citing influences like Dave Matthews, John Mayer, Eric Clapton, and Robert Cray, his newer songs have more of a soulful feel. You will also hear echoes of Vertical Horizon and even Caedmons Call (mostly the Derek years) influence, which is a welcome sound to many of his listeners. David keeps churning out songs for those listeners, playing more shows, and amassing an even wider fan base of his peers and heroes. And frankly, it will be no surprise if his music catches on like wildfire. -- by Tara Leigh Cobble taraleighcobble.com

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