

Mp3 Greg Osgood - The Good Is In The Man



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Have you ever been crooned? This extraordinary gentleman take serenading to the limit. "The Good Is In The Man" is soulful, classic, original with powerful vocals just the way you like it. It's all you can stand when you're in the mood for "soul-mating". 8 MP3 Songs EASY LISTENING: Crooners/Vocals, EASY LISTENING: Love Songs Details: Gregory Osgood - (b. August 11, 1964) Singer/Songwriter/ Performer/Keyboardist/Producer/Recording Artist I was born and raised in Crystal Springs, Mississippi, a small town just south of Mississippi's capital, Jackson. Though music and songwriting was a big part of my life as a child, I don't set the date for my first composition until later. It all began in my childhood bedroom with a small "charlie brown piano" (the one that Linus played), a tape recorder, and my voice. As a creative teenager, I was left with few other ways to express myself, so I would sing secretly to my girlfriend, and occasionally to friends, and family. I entered talent shows at school, too. Then I started writing music. The music was mostly voice and keyboard. At first I recorded with two tape recorders, but the sound was too messy and distorted, so I sought for some better way to produce the sounds inside my head. My Musical History: Being a pianist, an electronic musician and a composer, I depend on a solid connection between my heart and my ears. I owe a lot of thanks to my mother, who was my first music teacher. I was introduced to music very young and thus began training my ears even before I was born - (My mother sang for me almost every day!) My First Class: I took the first years of music classes during junior high and high school while participating in the school band from 1976 - 1980. This was my first true formal training in music. It was quite enjoyable, but I found myself writing less music, even becoming a little disinterested. I value the things that I learned from those classes but there was something about the technical side that stole away the link between my ears and my heart. My music-writing kind of dwindled for the next few years as I dropped all music classes and focused on required credits for completing a

high school diploma. There were times when I experimented with different techniques of recording and composing music, but little finished material came out of it. 1982: Exploring Electronic Music: I graduated from high school in 1982 and immediately enlisted in the United States Marine Corps so I could "travel the world", as it were. And I did! I was hooked, my life changed forever. I bought my first electronic keyboard in Okinawa, Japan and toured with an island band called "Purple Haze". We performed on the islands of Thailand, Taiwan, Tokyo and Filipines. I served my four years and returned to the U.S. to pursue music some more. 1988 - 1995: The Miracle of MIDI: In 1993, I purchased a Roland E-66 Electronic Keybaord and spent my first few hours in a real home studio... Introduced to and immediately ensnared by MIDI sequencing! The following summer I took my finished product to BUMA Production, a recording studio ran by Warren Burrell, Jr. (aka "Mr. Bee") and recorded my first four original songs ever!...using a built-in six-track recorder on the keyboard. I mixed the drums, bass, guitar, piano strings until I achieved the desired quality of sound. What a miracle that was for me at that time! We called the album "Amour" and in 1997 I recieved royalties for radio airplay in Canada. Millenium: The New Wave: Over the next several years I spent a lot of time experimenting with musical techniques, traveling with bands, performing solo shows at parties, weddings, clubs, restaurants, parks, and the like. From 1993 to 1999 I was known as "Greg Osgood-The One-Man-Band" and I could hold a crowd by myself simply using high-tech electronic keyboard manipulations. This was both fun and financially rewarding. Although I was happy with what BUMA Productions and I had accomplished, I wanted to do the "whole-nine-yards" thing. So, in 1999, I began rekindling my desire to compose. With computers becoming fast enough for digital audio recording to be reliable, I wanted to put my music down the way I felt it. I recorded my first radio hit "Back To Back" in April, 2002, but now, I have quite a few finished pieces. I joined a group called "The Dominoes" and became their lead vocalist. We were together for two years before we split up. It was a great opportunity to explore the challenges of stage performance, club ettiquette, fan mail, and traveling throughout the chitlin circiut. Before the split, however, I met a superb female vocalist from Vicksburg, Ms named Cee Blaque, who replaced our former female background vocalist. Although the Dominoes tried to stay together through what we called "stormy weather", we were unsuccessful. So, with the demise of that group, I saw the opportunity to organize my own band. In the fall of 2002, I founded "Mississippi-145" and we played a few gigs every other week around Jackson and Vicksburg, Mississippi while we sought to get our show tight, as it were. Even so, the group began to fade due to lack of sincerity and dedication. Thus,

it became my immediate objective to go back and do what I had started back in 1995 (the "one-man-band" thing). I talked it over with Cee Blaque and she agreed that she and I could perform as a duo. This was challenging, but the hard work and time spent preparing our act eventually began to pay off. It has been a great honor to meet Cee Blaque. Cee is a singer/songwriter/performer and harmonica player from Vicksburg, Ms. Cee started singing at age eleven in the Holly Grove M.B. Church directed by the late Mrs. Lula Summers. Singing with the church choir without the aid of microphones is one of the reasons why she sings with the power and feeling that she does. In her own words, she told me: "I wanted to be heard when I sang, so I taught myself to sing at the volume that was really comfortable for me with the best perception of the words and the tone". I could say a lot about Cee, but I'm sure she'd rather tell you in her own words. Perspective: I am happy with my music career. Over the years I have had the privilege of sharing the stage with some great entertainers, some popular and some not-so-popular. Some of these include: The Chilites, The Delfonics, Rick Lewis, Rick Lawson, O.B. Buchanan, Tina Diamond, Sweet Miss Coffee, Billy "Soul" Bonds, Mr. Bee, Virgil Brawley The Juvenators, Melvin "Housecat" Kendricks, Clay Hamil, Floyd Taylor, Lucille Ridges The Blues Dudes, Kenny Wayne, T.K. Soul, Pat Brown, The Corsey Street Boys, Bloodstone, Henry Rhodes Mo' Money Band, "Lightning" Tommmy Warren, King Edward, Mike Marty, Doug Frank, J.T. Watkins, Jimmy Henderson (of Black Oak Arkansas), Casey Philips, Patrice Moncel, Robert "Juice" Lenoir, Jesse Robinson, Vasti Jackson, Patrick Smith, The Electric Company, to name a few. Though my music is often categorized under "Blues", I write only what speaks to me on some personal level. I don't try to target any one specific style, although from time to time I may experiment with a certain genre. In trying to classify or describe my own music, I've found that, like good friends, I know each song so well that I can no longer pass judgment on them. I let my listeners make their own observations.

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