

Mp3 Ken Elkinson - Link



[DOWNLOAD HERE](#)

Introspective original solo piano - a mix of jazz, classical and new age. 12 MP3 Songs in this album (50:46) ! Related styles: NEW AGE: Solo Instrumental, JAZZ: Piano Jazz People who are interested in George Winston Keith Jarrett David Lanz should consider this download. Details: Ken Elkinson saw his musical dreams come to fruition when he released his debut CD of original piano solos in March, 1997. Entitled Midnight Conversation, Kens CD finds its roots in Pennsylvania at Muhlenberg College. It was at Muhlenberg that he found many comforts and sources of inspiration; its artistically-minded, close knit community and close proximity to New York City helped shape Kens outlook and composition. After a short stint with a college rock band, Ken began paving the way for his solo career during his junior year. He attributes much of his initial determination and songwriting success to his colleges musical facilities. "I never had to wait to play a beautiful baby grand piano, and this certainly kept the creative process flowing," recalls Ken. A New Jersey native, Ken selected Tullen Sound Recording in Morristown, New Jersey to begin the initial steps of the recording process in the summer of 1994. Soon after these sessions, he moved to Atlanta, Georgia, which became his home for the next three years. Ken spent nearly a year in post-production both planning and saving to finance his release. "On a whim, I asked the popular New York illustrator, Dave Cutler, to paint my album cover. With paintings starting in the tens of thousands, I never thought that he would consider me, with my shoestring budget. Luckily, he listened to my music and believed in the opportunity to help create my artistic image," explains Ken. He also tapped New York-based Edie Altschull to contribute to his identity with her cover calligraphy. Ken then sought the assistance of some local Atlanta artists to complete his project including: recording/mastering engineer Glenn Matullo, manufacturing coordinator Kris Larsson and graphic artists Mike Weikert and Paula Staska. Meanwhile, Ken called upon his business background in creating August Son Productions, his

own full service production company. Registered in 1997, ASP encompasses Far Blue Music, a publishing company, August Son Productions, the record label, and August Son Films, a film production company. In 1999, *Midnight Conversation* sold out its initial pressing. Born August 28, 1972 in Cedar Grove, New Jersey, Ken has always considered the greater New York area his home. After playing in several Atlanta bars and restaurants, he decided to move to New York City in August, 1997 to further his career and exposure. Since the 1997 release of *Midnight Conversation*, Ken's music has received airplay on hundreds of radio stations, websites, satellite music and in-flight audio programs spanning the globe. *Midnight Conversation* is currently distributed in the United States by The Orchard, DeVorss Company and Follett Audiovisual. Internationally, the following distributors market the CD: Life Now Books Sound (Canada), margen (Spain), Musea (France) and Universal (Philippines). In December, 1999, Musicmine Records released *Midnight Conversation* in Korea under a licensing agreement. In addition, Hong Kong, Germany and The Netherlands are candidates for distribution in the coming months. In November, 2000, Ken released his second CD of piano solos entitled *Revelry*. Featuring cover art from world renown pop artist, Romero Britto the CD features twelve new original compositions along with a solo piano rendition of Jimi Hendrix's *Little Wing*. Like its predecessor, *Revelry* hit the top 20 charts of over 70 radio stations, as well as the New Age Voice Top 100 Worldwide Airplay Chart for several months. Tracks from *Revelry* were featured internationally in several documentaries and commercials, as well as on over 40 inflight audio programs. *Revelry* was listed on noted music reviewer Kathy Parson's Top 10 Piano CD's of 2000. Ken and his wife moved to Los Angeles, California in late 2003, where he released his third CD of solo piano entitled *Opal*. Part publicity stunt, part for trailblazing online downloadable music, Ken decided to release *Opal* in its entirety for free at his website kenelkinson.com in early 2004. Featuring cover art by Aspen, Colorado based painter Brigitte Center, *Opal* contained ten introspective tracks that lean more towards jazz than classical. The CD was mastered by Mike Fossenkemper at Turletone Studio in New York City, who has worked with Madonna, Sting and PM Dawn among others. *Opal* was a tremendous success, and in 2004 it was ranked #93 out of over 3,000 New Age releases in total radio airplay. Thousands of people took advantage and downloaded free tracks from *Opal*, which as of mid 2006 is still available for free download at kenelkinson.com. In 2005 Ken released a version of *Opal* with revised artwork which can be purchased through this website as well as at all major retailers and web music stores. In May of 2006 Ken released his fourth CD of solo piano entitled *Cue*. This time around, Ken decided he wanted to add a

vocal track. Luckily for the fans, Ken will not be doing the singing. The critically acclaimed Tom Freund has lent his vocals as well as his song Beautiful Sadness which Ken re-worked for piano and voice. In addition to Beautiful Sadness, Cue contains 11 original solo piano compositions. Tom has recorded with Ben Harper and Victoria Williams among others and his original music has received accolades from many places including The New York Times, MSNBC, KCRW-FM and the Washington Post. Toms music can be found at tomfreund.com 2008 was a busy year from Ken that first saw the release of digital-only Borrowed Tracks his covers album in July and then Generations of Yuletide his Christmas offering in October. Ken is still shaking things up by working on original film scores, electronic and vocal tracks. He is also finishing the recording and mastering of his seventh CD of solo piano, which will be ready for release in Spring 2009. As always, he is enjoying all the plastic surgery, botox, collagen and abundant sunshine Los Angeles has to offer.

[DOWNLOAD HERE](#)

Similar manuals:

[Jazz Piano Masterclass: The Drop 2 Book - , SHER Music](#)

[The Jazz Piano Book - , Mark Levine](#)

[MP3 Don Alberts - Jazz Piano Solos](#)

[MP3 Larry McDonough - Tuscarora: Short Stories For Jazz Piano](#)

[MP3 Clayton Wright - Moondust \(solo Jazz Piano\)](#)

[MP3 Clayton Wright - Jazz Voyages For Jazz Piano Trio](#)

[MP3 Clayton Wright - Jazz Escapades For Jazz Piano Trio](#)

[MP3 Steve August - New Jazz Piano Adventures](#)

[MP3 Clayton Wright Jazz Piano Trio - Serenade In Blue](#)

[MP3 Keith Scott - Latin Jazz Piano](#)

[MP3 The Jazz Piano Versions - Say It Right \(Jazz Piano Version\) - Single](#)

[MP3 Alvaro Is Rojas - Early Recordings, The Prague And Stockholm Solo Jazz Piano Sessions](#)

[MP3 Michael Silverman Smooth Jazz Piano Trio - Michael Silverman Smooth Jazz Piano Trio](#)

[MP3 Wolfgang Seligo - Alternative Jazz Piano](#)

[MP3 Jazz Moody Piano - Soft Jazz Piano](#)

[MP3 Jeanne Baxtresser And The Eric Robertson Trio - Bolling Suite For Flute & Jazz Piano](#)

[MP3 Skafish - Tidings Of Comfort And Joy: A Jazz Piano Trio Christmas](#)

[MP3 Temple University Symphony Orchestra - Overture, Waltz And Rondo For Jazz Piano, Trumpet And Orchestra](#)

[MP3 John Stebbe - A Jazz Piano Christmas](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)