

Mp3 Khaos - It's About That Love



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Spoken word/ poetry laid over jazzy hip-hop beats. 14 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: Bio- Kahn Davison Kahn was born on June 29th 1976. He is, a author, journalist, and one of Detroit's most notable poets. He graduated from St. Martin Deporess high school and received and bachelors in Communication from Oakland University. In 2001 Kahn released "My Inspirations Come from..." which sold 500 copies, and followed it up with "Wake up, Look, and Listen." Kahn released his third book, "The Art of Making Love." In May of 2003. Kahn has been a constant at open mics all over the city for the last 5 years including Caf Mahogany, The Rhythm Cafe, The Key Club, and the Camillian Cafe. He is a member of The Detroit Writers Guild, and The NAACP. He is also currently and art columnist for "The Gazette." Bio-Symonia Montgomery Symonia was born on November 14th 1976. She is a published author of two poetry books: "Something To Think About" (1996) and "Deep in Thought" (2002). She received her bachelors degree in accounting from Davenport University (2003). Symonia is a distinguished poet that is known for the emotion she brings to the mic and her strong stage presence. Her work has been published in many other collective poetry books such as "The Best Poems Of The '90s" and "A Sea Of Treasures". Each time Symonia takes the stage her eyes light up as her words come alive and touch all those that listen. She is know as "That Poet Girl" and she earned that name on stages like Caf Mahogany, Key Club, Cream Caf and 1515 Broadway. Symonia is currently working on her MBA at Davenport University. Khaos dwells within the inner fabric of life cloaked as poetry -Kahn Davison When Symonia (That Poet Girl) Montgomery approached Kahn Davison about forming a poetry duo neither one had any idea what they were getting themselves into. "I had just self-published a book called, The Art of Making Love when she came at me with the CD project idea and I must admit at first; I was kind of hesitant," says the 2-year old poet. "I really wanted to just focus on my book but after I

rolled it over in my head for about a week, I decided to go ahead and roll with it," he went on to say. "Basically, I liked Kahn's style, and even though our flows are completely different, I still saw a poetic medium where I felt a collaboration would work," says Montgomery. Thus KHAOS (pronounced chaos) was born. "Making the CD was pretty easy, cause we both had the same vision. We both were persistent on making sure that the poems and music were diverse," says Montgomery. Some many poets and artists make CD's where you can't tell track 3 from track 13," she went on to say. The duo more than succeeded. The album debuted November and has already sold an impressive 500 copies. Davison says, "We have a long way to go, but so far the diversity of the CD has been the main thing people keep telling us that they liked. People's lives are so complex that we just wanted to present a CD that every one could relate to in one form or another." They give homage to fellow poets on the intro "Poetry is Khaos." "It's about that love" takes listeners back to the days when poets wrote just to write. The days before Slams, Def Poetry Jams, etc... Kahn tells his inspirational life story on "Woke Up Khaos." On "The IV", Symonia cuts into the man who broke her heart and on "Release," both poets take erotic poetry to a new level. Symonia is back verbally butchering the source of yet another heartbreak on "One Day". Kahn takes time to poetically acknowledge some of the most tragic events in black history in the clever, "I am change." Symonia makes us understand the pain of loosing a child in "Jayme" then comes right back on the next track singing about being in love with Mr. Right in the beautiful "Your Smile." In "Shine on Jaylen" Kahn makes every black man proud to be a father. Symonia tells her life story in "Khaos woke up" and the duo provide an awesome closing track that will make black men and women all over want to love each other in "United." -Marcell Washington Static Publishing Khoas was PoetryjointJanuary CD of the month

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