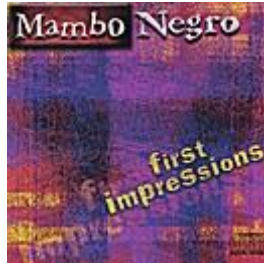


Mp3 Mambo Negro - First Impressions



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Smooth Latin-Jazz that blends stylistic elements of Afro-Cuban, Brazilian, Jazz and Funk. 8 MP3 Songs

JAZZ: Latin Jazz, LATIN: General Details: Mambo Negro is a seven member musical group composed of vibraphone, bass, guitar, piano, drums/timbales, congas, and bongos. The unique sound of the band derives from the integration of guitar and trap drums into the traditional latin-jazz ensemble. The result is a rich and textured mix of Jazz, Afro-Cuban, Brazilian, Funk and other styles. Although the sound is fresh and much of the material is original (as are all of the songs on the "First Impressions CD), emphasis is also placed on classic songs and melodies from composers such as Noro Morales, Tito Puente, Thelonius Monk, Miles Davis and Rogers and Hammerstein. The band's approach to this music emphasizes a melodic, acoustical style rather than the synthetic, heavily processed sound which is so prevalent in much of today's music. As there is a wealth of musical experience within the group, some of the members may be familiar to listeners such as keyboardist Joe Mannozi (Tipica 73, Libre) and vibraphonist George Rodriguez (New Swing Sextet, Joe Cuba). Mambo Negro has performed at the Panasonic Jazz Festival, the World Beat Music and Dance Series (Flushing Town Hall) and the King Paniagua Tropical Music Festival as well as at other New York area venues such as Trumpets, Sweet Basil, and Kavehaz. The band has also been featured on two New York area television shows- "First Impressions" and "Latin-Jazz Alive and Kickin". Mambo Negro Charles Alletto - Guitar, Tres Glen James Lowe - Drums, Timbales, Hand Perc. Joe Mannozi - Keyboards Hector Ortiz - Bongos, Timbales, Hand Perc. Frank Reyes - Congas George Rodriguez - Vibes, Hand Perc. Richie Sanquintin - Acoustic Bass Special Guests Al Acosta - Flute Luis Antonio Cruz - Guiro, Hand Perc.

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