

Mp3 Mandy Baby - Seeing Is Deceiving



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Take hip hop mix it with the 'burbs and you have 'burb hop. 15 MP3 Songs HIP HOP/RAP: White-Boy Rap, HIP HOP/RAP: Hardcore Rap Details: Mandy Baby As the bass comes in and she starts bopping her head to the track, this lanky blond chick represents an entire class of white suburban women captured by Hip Hop's growth. She feels Left Eye's quick, witty rhymes; Snoop Dog's deceptively laid-back flow; Tupac's brooding, ominous style; and Crucial Conflict's rapid, rat-a-tat wordplay. As the originators of Hip Hop matured, they gave birth to a new breed. This woman's still young and developing her own style through her experiences and the legacy of those she grew up listening to. But Mandy Baby's no child. "I'm a white girl who likes hip hop. I'm not trying to be anything I'm not," Mandy Baby said while moving to a recording of her first release "Throw My Hair Back" at Nazzdack headquarters in Arlington, Texas. Mandy Baby's styles ranges from party-banging tracks, like "Move It", to a more conscious style, as shown in "Be Careful". The 21-year-old's introduction to rap came in 1992 when she first heard Dr.Dre's "The Chronic". She has followed the evolution of the rap industry throughout her whole life. And is now adding her own voice to the mix. Over the commanding production of Zeno G., Mandy Baby's debut album, "Seeing is Deceiving", introduces another newborn to the rap game. With the right mix of style, rhymes, and, music well, to put it bluntly she can't lose . "The Hip Hop industry is ready for it now. Everyone is doing their own thing and taking rap music to another level," said the deceptively delicate-looking blond. "Now it's my turn."

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