

Mp3 Moonshine Mountain Boys - Country: Country Rock



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Fun, danceable, good time honky tonk country rock roll. 9 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Pop Details: Moonshine Mountain Boys "Fantastic! ...the most dynamic sound I've ever heard, and you've just got to see them live!" - Shawn Parr - 93.9 KZLA Radio, Los Angeles "I'm thoroughly amazed at your talent and wonder why you aren't signed to a major label." - Brian Douglas - 93.9 KZLA Radio, Los Angeles "Ding! We gotta winner here. I thought it was great. 5 stars." - Frosti, Heidi Frank - 97.1 KLSX Radio, Los Angeles "Kick ass, Southern-spiced, countrified-rock. The best of their breed." - Bernard Bauer - Music Connection Magazine, Los Angeles "A good time party band with a totally different sound. Their debut album does an excellent job of capturing their live energy." - Terry Gladstone - 95.5 KLOS Radio, Los Angeles "Ear candy for Country fans and Rockers alike." - Kirt Williams - KFLAG Radio, Arizona, Colorado "A double shot of country and a chaser full of rock roll!" - Cutting Edge Mag Webzine "If this is what moonshine is like, I'll take another shot!" - Dave Howell - Southbound Beat Magazine "I hate country, but I love you guys!" This statement has become pretty familiar to the Moonshine Mountain Boys. "Every time we play, we convert someone in the audience to country music and leave the club with a slew of new fans," says bassist Tommy Dean. "I've played a lot of country music in my time in a lot of different venues, but I've never been in a project that just pulls people onto the dance floor and wins people over like this one." "Yeah, it's pretty amazing," says lead singer/songwriter Scotty "Boy" McCoy, "we really seem to connect with all age groups by appealing to the older folks with all the country classics, but still clicking with the younger audience by 'kicking it up a notch'." The debut album from the band is an excellent example of this live energy and instant appeal. In addition to top-notch radio ready material, the album completely captures the charisma and charm of this four-piece band. Featuring veteran players from around L.A., including Stuart Gantt on drums, Paul

Jacques on guitar, Tom Dean on bass and Scotty "Boy" McCoy on acoustic guitar and lead vocals, the musicianship on the record is as solid as dried Georgia clay. From the hilarious and joyous, opening honky-tonk sing-a-long "Better by the Beer" to the final fade of the jazzy "Carolina Blue", this album has all the earmarks of success. Including a slew of danceable numbers like the band's thematic salute to country rock "Double Shot", the feisty "Tired", and their new and improved rocked up version of "Sixteen Tons", the album also features two radio friendly pop/country numbers "One More Road" and the ballad "Fallen" as well as a terrific slow two step country tune called "Lonesome Whistle". Though every songwriter in America penned something after the 9/11 tragedy, the record also has it's own very well written and thoughtful memorial entitled "The Day I Learned to Sing the Blues". The variety and integrity of this record speaks loud and clear. Their batch of country rock white lightning is as smooth as it is intense. Take a swig, and soon you too just may find yourself dancin' in the aisles and singing praise to the Moonshine Mountain Boys!

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