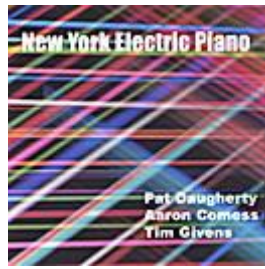


Mp3 New York Electric Piano - Rock: Jam-band



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12 instrumental gems that explore funk, jazz, and hip-rock through the ears of a Fender Rhodes piano trio produced by Pat Daugherty 12 MP3 Songs ROCK: Jam-band, JAZZ: Acid Jazz Details: As of March 2004 this record has enjoyed a 6 week stay on the CMJ Jazz Chart, breaking into the the top 20 the last 2 weeks of April, and garnering an enthusiastic response from DJs around the country. Here's a sampling: "NYEP grooves. It moves. Its tubular man! Its like a Booker T The MG's, Phillip K Dick, and Medeski, Martin, and Wood cloning. Be prepared to jump for joy when they play in your neighborhood. There's a lot happening from the newest of jam bands" - 88.7 Sacramento, "Its Great" - NRP Albany, "This music is awesome... right on the money" - NPR Raleigh/Durham, " Dude! I am loving this! Was featured on our Late Nite Snack" - KNTU Dallas/Fort Worth, "Digging this!" - KRTU San Antonio, " I love this " - KSJS San Jose, " Dynamite" - NPR Cincinnati "Cooool stuff on here." - KUT Austin . NYEP is on the playlist of over 130 stations and growing. "smothering and simmering grooves."- from allaboutjazz. com where you can read a full review of the CD by Rod Sibley. Joining Pat Daugherty and his Fender Rhodes electric piano are Aaron Comess of the Spin Doctors on drums and Tim Givens on upright bass. The record kicks off with SPACE TRAVEL ; the success of this tune at their live shows became the motivation for recording this music. An example of Pat's biting acoustic piano can be heard on DEMOCRAZY. The lingering melody of HIDDEN PATH was written the morning of the session and features the trio's spontaneous chemistry. SPLIT THREE WAYS was the one number that was just made up on the spot. BLUES IN ORBIT is an abstract acoustic blues comet in the sky. 13th STREET HUMMINGBIRD take its inspiration from a visitation last summer at a city garden. "A hummingbird flew in and danced around me", Daugherty opines. " I wanted the tune to take it out." The trio has been working this material out live in New York and taking it out. The album became a favorite among East Village DJ's for its blend of addictive grooves and

spacious delivery. The record was the #1 add for the CMJ report of March 17th. The album is spreading out from its New York nest into the national airwaves and the plot thickens. "I am now driving in the general direction of the Pacific Ocean on the abandoned streets of an early-night town. And the ONLY thing I want to hear is New York Electric Piano. So much so that when I get home at 4:50, I sit in the driveway to hear one more tune"- from a short story by David Byers. Also check out Dance of the Hours and Nothing Can Dull The Light Within at CDBaby, and get on our Email list to be informed of upcoming shows.

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