## **Mp3 Tino Sieber - Conclusion**



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Exceptional form of pop music somwhere on the border to rock with some sparks of digital and low-fi-synthsound, set around Tinos guitar and his melodic singing voice. 10 MP3 Songs POP: British Pop, POP: Power Pop Details: Tino Sieber grew up in a small industrial town, 120 miles south of Berlin. Like many other musicians, Tinos early years included a classical music education. And of course, by the time he was a teenager he hated it. At the age of 17, he started to play guitar in a band called Milter Beat. After a lot of reahearsals and concerts, it was time to release a debut record - a pop record influenced by ska andreggae. It went well for Mller Beat, the record company heavily promoted the band with readio airplay and some TV shows, but the chemistry in the band wasnt right and they split up shortly afterwards. The town had gotten too small and Tino moved on to Berlin. There he founded a few rock bands, in which he would sing and play guitar, as well as write songs and lyrics. But for some reason, he was never quite satisfied with the whole scene- the music, the bands and the city. And so he made a radical decision. Tino hide himself away in his little home studio and recorded some songs, pop songs written solely for himself. He then moved, with all the material, from Berlin to Stockholm, on the way to a fresh scene and different surroundings. It felt good to leave his musical past behind and clear his head for a new start in Stockholm,. It was just a matter of time before he found the right musicaians to make the music come alive and avoid falling into an endless singer-songwriter project. Right now, he finnished his debut record - a pop record somewhere on the border to rock. The songs reflect melancholy and anger, but also hope and happiness. Its a powerful groove, with some sparks of digital and low-fi-synthsounds, set around Tinos guitar and his melodic singing voice.

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