## Mp3 Vito Genna - Classical Guitar-serenata



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Romantic and relaxing classical guitar music. Performed with feeling, warmth and passion. 14 MP3 Songs LATIN: Tango, EASY LISTENING: Mood Music Show all album songs: Classical Guitar-Serenata Songs Details: Thank you for visiting! The music selections contained in Serenata are a mix of music compositions from both Spain and South America conveying romantic qualities expressed through the purity and beauty of the guitar. Relax and enjoy! The beautiful melody of Romanza has been performed by numerous classical guitar players, the composer is unknown. Some music sources state that it may have been composed in the late 1800s. Adelita, Lagrima and Marzurca En Sol were composed in Spain by notable guitarist and composer Francesco Trrega (1852 - 1909). El Choclo composed by Angel Villoldo and Don Carlos composed by Julio S. Segreras are tangos that belong to what is referred by tango historians as the Old Guard or Guarda Vieja, which are tangos composed between 1800 and 1920. Cuando tu me Quieras composed by Angesilao Ferrazano and Julio Pollero, Tiempos Viejos composed by Francisco Canaro, La Copa del Olvido composed by Enrique Delfino, and Bandoneon Arrabalero composed by Juan Bautista Deambroggio, are all tangos belonging to the era of the New Guard or Guarda Nueva which are tangos composed between 1920 and 1955 respectively. Caramba and Gavota are both composed by Bartolome Calatayud (1882-1973). Calatayud was a prominent Majorcan guitarist and composer. While on a brief stay in Valencia, he received guitar lessons from Francesco Trrega, whom he greatly admired. The famous composer, singer, and guitarist Antonio Carlos Jobim (1927-1994) is remembered as one of the originators of the bossa nova style which combines the melodious and rhythmic blend of Brazilian samba with the cool sounds of Jazz from the US in the early 1960s. Jobim composed Solidao in the city of Rio de Janeiro. Ciudad de Cordoba is a beautiful waltz composed for two guitars by Argentineian folk composer Andres Chazarreta (1876-1960). Vito Genna is a native of Long

Island, NY and has been playing guitar since the age of twelve. Vito studied classical guitar under the direction of William Zito and flamenco guitar under the direction of Dennis Koster. Vito earned his degree in Music from Hofstra University and has performed at many locations and events in New York City and on Long Island. Please visit Vitos web site at vitogennafor more information.

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