

Mp3 W.c. Spencer - Over Time



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Baltimore Magazine calls him a freak of nature or musical genius. His straight-ahead style is economical and supple with nods to M. Bloomfield and Stevie Ray Vaughn; his slide playing is sly and sure. He excels on harmonica. Jas Obrecht, GP 14 MP3 Songs BLUES: Acoustic Blues, BLUES: Electric Blues

Details: This is W.C. Spencer's second CD. The music is acoustic and electric blues. The group is one person. Talk about underground? The eternal blues stripped down and rebuilt with time and melody. It's all in here. Spencer actually makes it all happen in real time by physically playing bass, drums, guitar, harp and sings on top of it all! If you are tired of a blues market filled with formula productions and tired arrangements then this CD of old and new blues is for you. With the force of a locomotive, W.C. Spencer simultaneously performs on multiple instruments to deliver one of the best blues albums you've heard in years. The acoustic and electric arrangements on this CD span the entire 20th century and Spencer's performing, arranging and songwriting skills in various blues genres is second to none. Included on this platter are songs by W.C. Handy, Arthur Pettis, Preston Foster (Mojo), Ernie Lawlar, Booker T. Jones and Wm. Bell. But it is also the original material here that grabs your attention. W.C.'s new material, written for this album, include 'Some of the Things I've Meaning To Do', 'The Country Minstrel' and 'I'm your Monkey'. Spencer has literally worked overtime in his quest to be the entire blues ensemble, playing everything except the keyboards and playing all of the instruments, including bass and drums, at the same time! If you are ready to be amazed, throw this disc on your player and climb aboard the train to the future. All Aboard!!! If you love the blues and want to get serious, check out this here album. And you thought you were busy?

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